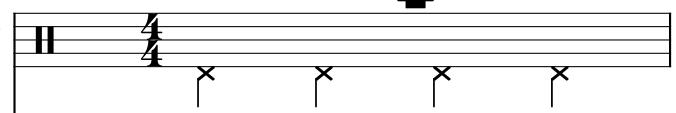


# This is not America

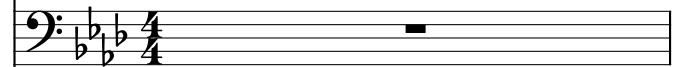
David Bowie

$\text{♩} = 118$

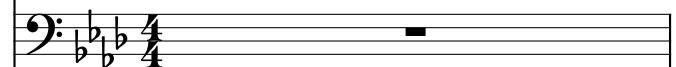
Batterie, "This Is Not America"



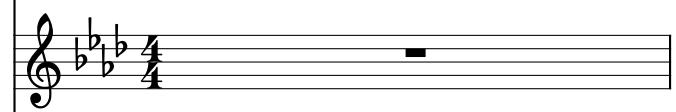
Basse électrique fretless, Theme from The Falcon & The Sn



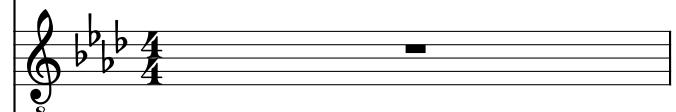
Synthétiseur Pad, written by Pat Methany & Lyle



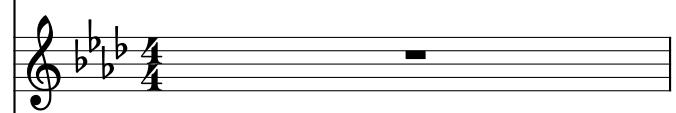
Synthétiseur d'effets, originally sung by David Bowie



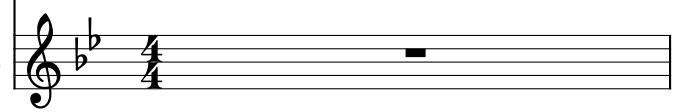
Guitare acoustique



Synthétiseur Pad, Programmed by Esh !



Clarinette en Si♭



2

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

3

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

4

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

5

Bat.

B. él. Frtl.

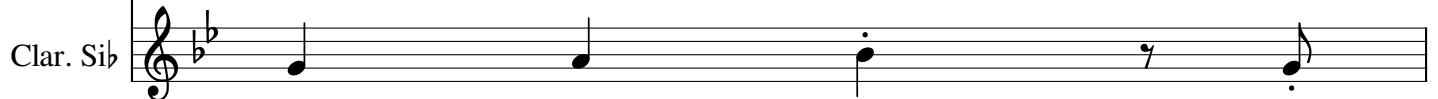
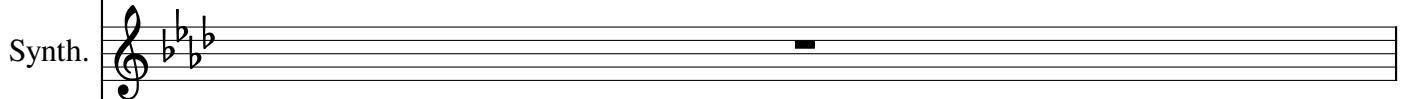
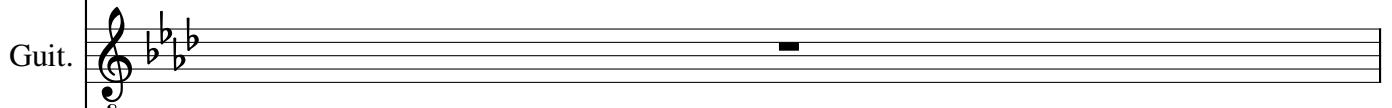
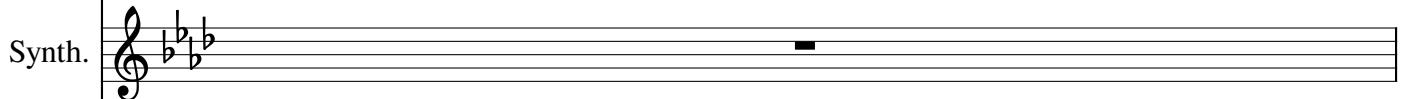
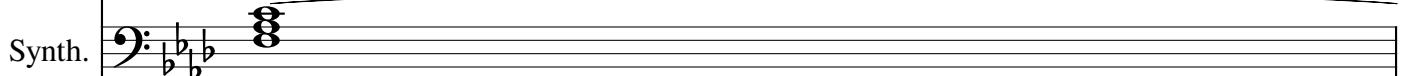
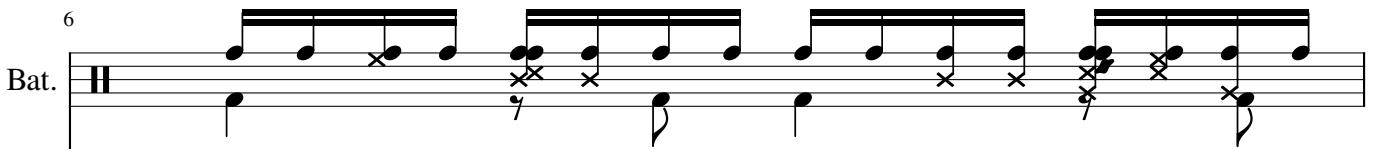
Synth.

Synth.

Guit.

Synth.

Clar. Sib



7

Bat.

B. él. Frtl.

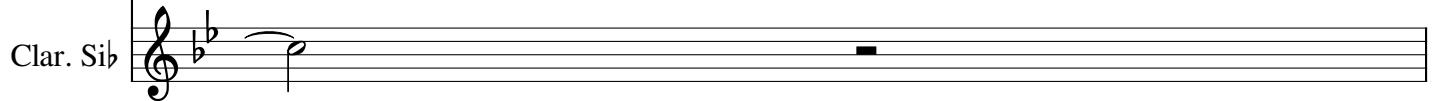
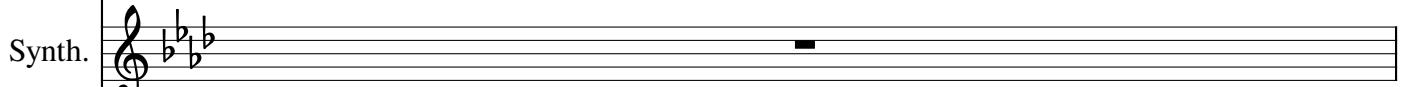
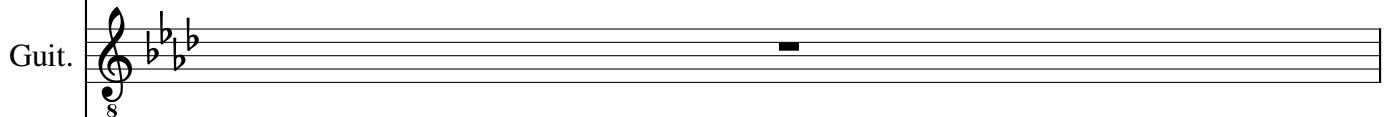
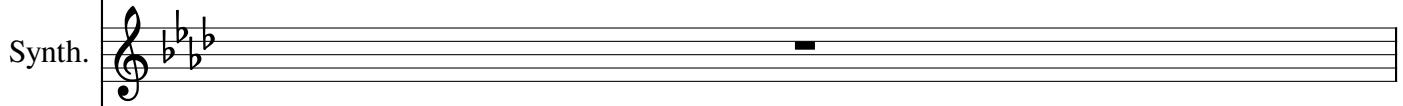
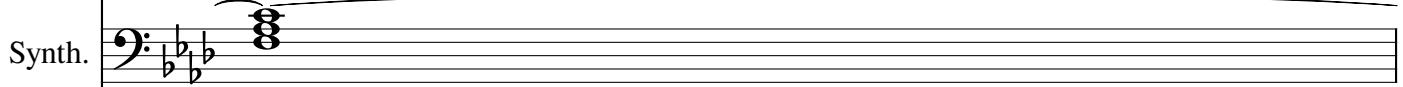
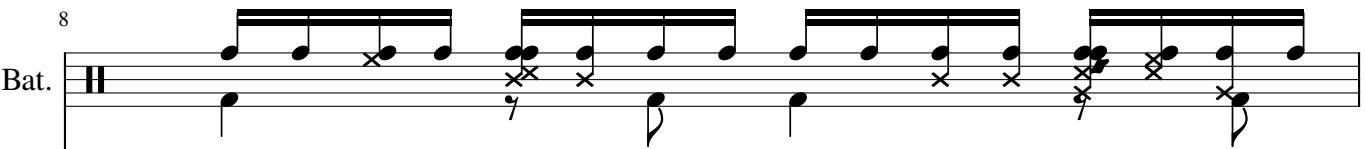
Synth.

Synth.

Guit.

Synth.

Clar. Sib



9

A musical score page showing six staves. The first staff (Bat.) has a bass clef, a common time signature, and a key signature of one flat. It features a dynamic marking 'ff' and various rhythmic patterns including eighth and sixteenth notes. The second staff (B. él. Frtl.) has a bass clef, a common time signature, and a key signature of three flats. The third staff (Synth.) has a bass clef, a common time signature, and a key signature of three flats, with a circled '8' above the staff. The fourth staff (Synth.) has a treble clef, a common time signature, and a key signature of three flats. The fifth staff (Guit.) has a treble clef, a common time signature, and a key signature of three flats. The sixth staff (Clar. Sib) has a treble clef, a common time signature, and a key signature of one flat. The score includes rests and specific note heads like 'x' and 'z'.

Bat.

B. él. Frtl.

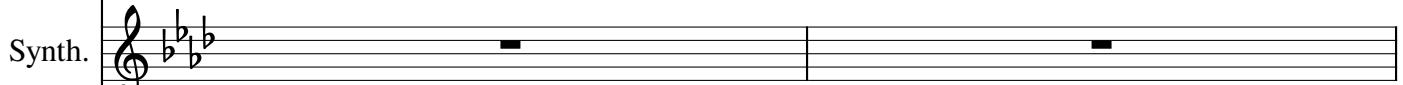
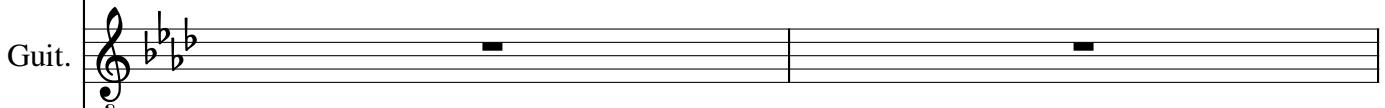
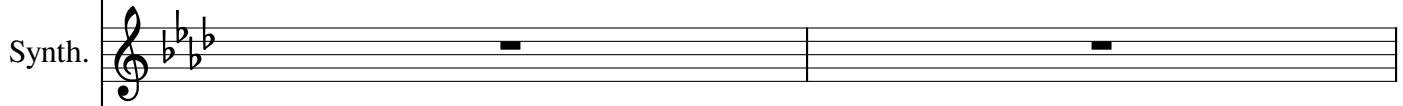
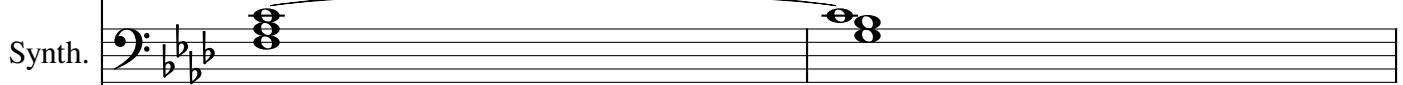
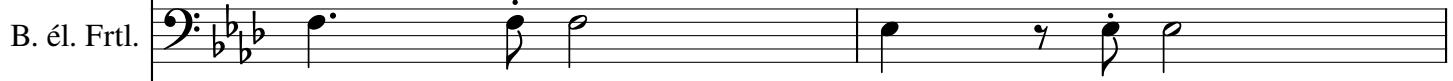
Synth.

Synth.

Guit.

Synth.

Clar. Sib



12

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

13

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

14

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Clar. Sib

This musical score page contains six staves, each with a different instrument. The instruments are: Bassoon (Bat.), Bassoon (B. él. Frtl.), Synth., Synth., Guit., and Clarinet (Clar. Sib). The page is numbered 14 at the top left. The Bassoon (Bat.) staff has a unique rhythmic pattern with various note heads and rests. The Bassoon (B. él. Frtl.) staff shows a bass clef, a key signature of three flats, and a dotted half note. The first Synth. staff uses a bass clef and a key signature of three flats, with a sustained note. The second Synth. staff uses a treble clef and a key signature of three flats, with a sustained note. The Guit. staff uses a treble clef and a key signature of three flats, with a sustained note. The Clar. Sib staff uses a treble clef and a key signature of one flat, with a sustained note.

15

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

$\underbrace{\quad}_{3}$

16

Bat.

B. él. Frtl.

Synth.

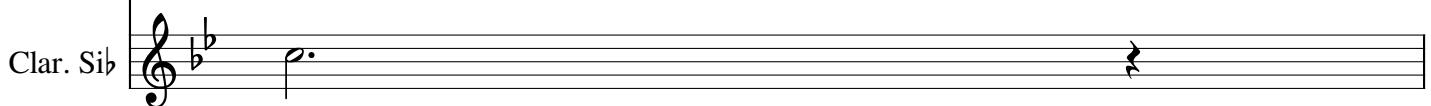
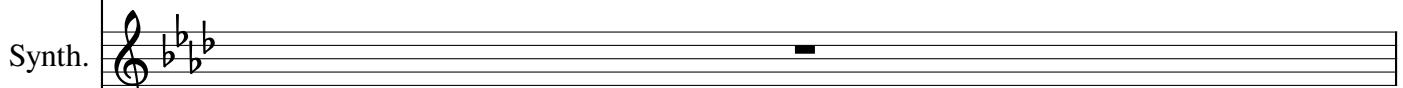
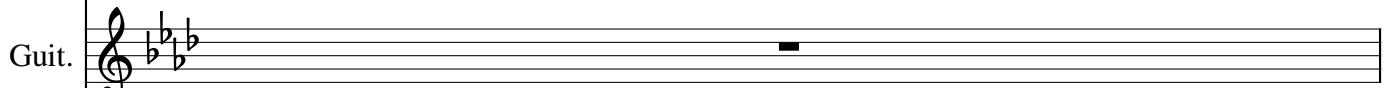
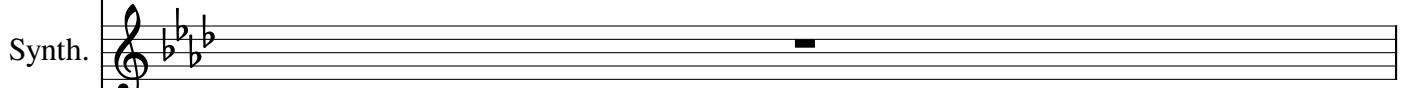
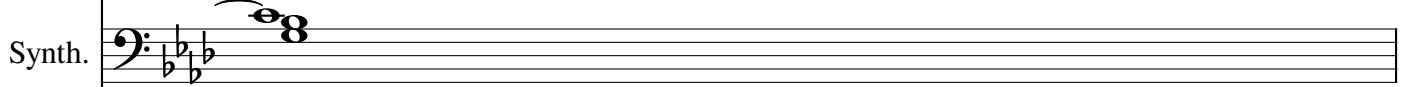
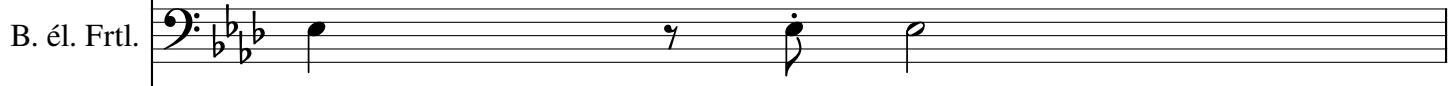
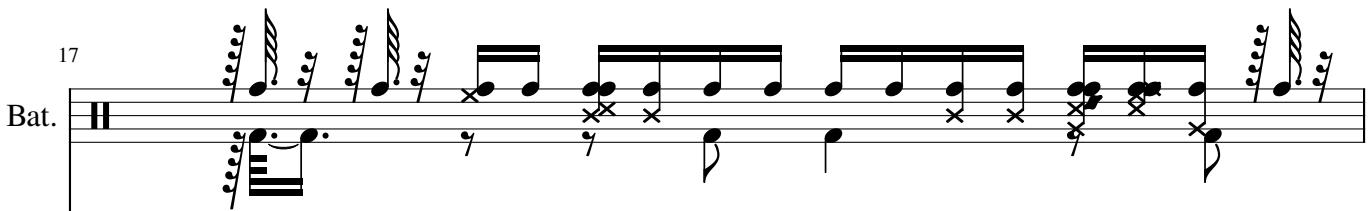
Synth.

Guit.

Synth.

Clar. Sib

7



18

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

19

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

20

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

21

Bat.

Bat. II

B. él. Frtl.

B. él. Frtl.

Synth.

Synth.

Synth.

Synth.

Guit.

Guit.

Synth.

Synth.

Clar. Sib

Clar. Sib

22

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

23

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

3

24

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

3

25

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

26

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

7

3

27

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

3

28

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves. The first staff (Bat.) shows a pattern of eighth notes and sixteenth note pairs with various markings like 'x' and 'z'. The second staff (B. él. Frtl.) has bass clef and three flats, with notes 'f.', 'd.', and 'a.'. The third staff (Synth.) has a treble clef and three flats, with a sustained note and a wavy line. The fourth staff (Synth.) is mostly blank. The fifth staff (Guit.) has a treble clef and three flats, with a single note. The sixth staff (Synth.) has a treble clef and three flats, with a single note. The seventh staff (Clar. Sib) has a treble clef and one flat, with four notes connected by a curved line.

29

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Clar. Sib

30

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

31

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

32

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

33

Bat.

B. el. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

This musical score page contains six staves, each with a different instrument name and key signature. The instruments are: Bassoon (Bat.), Bassoon/Electric Bass (B. el. Frtl.), Synthesizer (Synth.), Synthesizer (Synth.), Acoustic Guitar (Guit.), and Clarinet in B-flat (Clar. Sib.). The key signature for most staves is B-flat major (two flats). The score is numbered 33 at the top left. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. The bassoon part features a unique rhythmic pattern with vertical stems and 'x' marks. The synthesizers provide harmonic support with sustained notes and chords. The guitar and clarinet provide melodic lines. The electric bass provides a steady rhythmic foundation.

34

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Clar. Sib

35

A musical score page showing six staves. The first staff, 'Bat.', has a bass clef, a common time signature, and a key signature of one flat. It features a continuous eighth-note pattern with various slurs and grace notes. The second staff, 'B. él. Frtl.', has a bass clef, a common time signature, and a key signature of one flat. It shows a sustained note followed by a rest. The third staff, 'Synth.', has a treble clef, a common time signature, and a key signature of one flat. It consists of a single sustained note. The fourth staff, 'Synth.', has a treble clef, a common time signature, and a key signature of one flat. It also consists of a single sustained note. The fifth staff, 'Guit.', has a treble clef, a common time signature, and a key signature of one flat. It shows a sustained note followed by a rest. The sixth staff, 'Synth.', has a treble clef, a common time signature, and a key signature of one flat. It consists of a single sustained note. The sixth staff, 'Clar. Sib', has a treble clef, a common time signature, and a key signature of one flat. It shows a sustained note followed by a rest.

36

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

37

Musical score for orchestra and electronics, page 37. The score consists of six staves:

- Bat.**: Bassoon part, marked with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and sixteenth note pairs, some with 'x' marks.
- B. él. Frtl.**: Double bass part, marked with a bass clef and three flats. It shows sustained notes and rests.
- Synth.**: Synthesizer part, marked with a treble clef and three flats. It includes a wavy line and a vertical bar with horizontal strokes.
- Synth.**: Second synthesizer part, marked with a treble clef and three flats. It shows sustained notes and rests.
- Guit.**: Acoustic guitar part, marked with a treble clef and three flats. It features sustained notes and rests.
- Synth.**: Third synthesizer part, marked with a treble clef and three flats. It shows sustained notes and rests.
- Clar. Sib**: Clarinet in B-flat part, marked with a treble clef and one flat. It shows sustained notes and rests.

38

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

39

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves of music. The first staff is for 'Bat.' (Bassoon), featuring a bass clef, a key signature of three flats, and a tempo marking of '||'. The second staff is for 'B. él. Frtl.' (Electric Bass), also in a bass clef and three flats. The third and fourth staves are for 'Synth.', both in a treble clef and three flats. The fifth staff is for 'Guit.' (Guitar), in a treble clef and three flats. The sixth staff is for 'Synth.' again, in a treble clef and three flats. The seventh staff is for 'Clar. Sib' (Clarinet in B-flat), in a treble clef and one flat. The music consists of various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes. The score is numbered '39' at the top left.

40

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

41

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

42

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

43

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

A musical score page featuring six staves. The first staff (Bat.) shows eighth-note patterns with various markings like 'x' and 'z'. The second staff (B. él. Frtl.) has quarter notes. The third staff (Synth.) has a sustained note with a 'g8' dynamic. The fourth staff (Synth.) has eighth-note patterns. The fifth staff (Guit.) has eighth-note patterns with a 's' dynamic. The sixth staff (Synth.) has a sustained note. The seventh staff (Clar. Sib) has a single note.

44

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

45

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

46

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

47

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

48

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

49

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Clar. Sib

3

50

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

51

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

3

52

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

53

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

54

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

55

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

5

56

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

57

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

58

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

3

59

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

60

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

61

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

62

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score page 62 contains six staves. The first staff (Bassoon) has a double bar line and a bass clef, with notes and rests on the first four lines. The second staff (Bassoon) has a bass clef and a key signature of three flats, with notes on the first four lines. The third staff (Synth.) has a treble clef and a key signature of three flats, with a note on the first line. The fourth staff (Synth.) has a treble clef and a key signature of three flats, with a rest. The fifth staff (Guit.) has a treble clef and a key signature of three flats, with a rest. The sixth staff (Synth.) has a treble clef and a key signature of three flats, with a rest. The seventh staff (Clarinet) has a treble clef and a key signature of one flat, with a note on the first line, followed by a dynamic crescendo line leading to a series of notes and rests, with a bracket below labeled '3'.

63

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

3

64

Bat.

B. él. Frtl.

Synth.

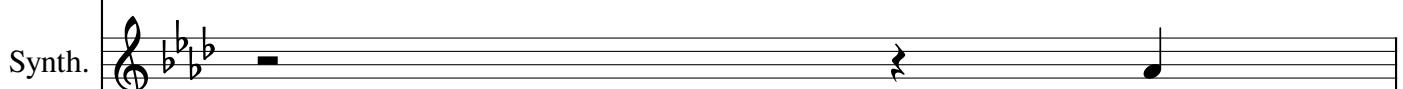
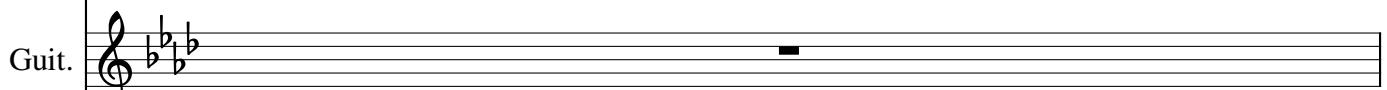
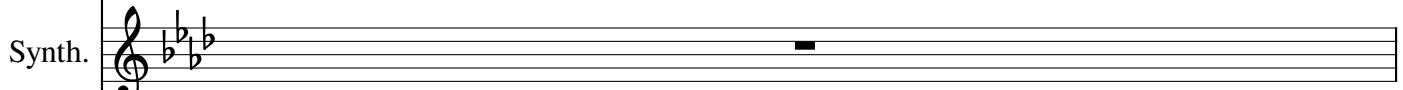
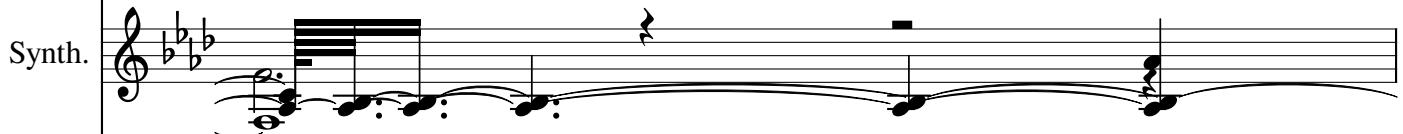
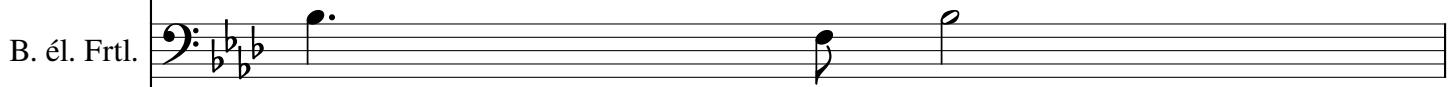
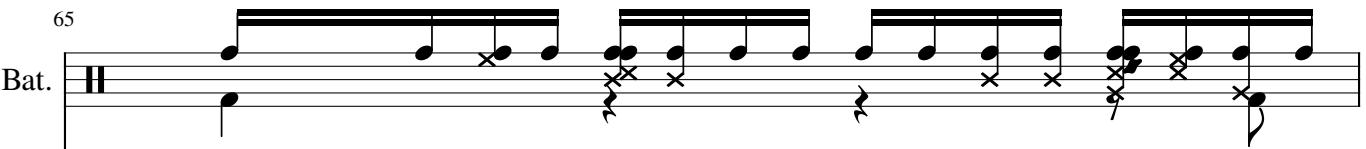
Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves. The first staff is for Bassoon (B. él. Frtl.) in bass clef, with dynamics f, f, f, and various rhythmic patterns like eighth notes, sixteenth notes, and eighth rests. The second staff is for Synth. in treble clef, showing sustained notes with wavy lines underneath. The third staff is for Synth. in treble clef, also showing sustained notes. The fourth staff is for Guit. in treble clef, with a dynamic s and a short note. The fifth staff is for Synth. in treble clef, with a short note. The sixth staff is for Clar. Sib in treble clef, with four eighth notes followed by a fermata over the last note.



66

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves. The first staff (Bassoon) has a common time signature and includes a dynamic marking 'ff'. The second staff (Bassoon/Electric Bass) has a common time signature and includes a dynamic marking 'f'. The third staff (Synth.) has a common time signature and includes a dynamic marking 'ff'. The fourth staff (Synth.) has a common time signature and includes a dynamic marking 'ff'. The fifth staff (Guit.) has a common time signature and includes a dynamic marking 'ff'. The sixth staff (Synth.) has a common time signature and includes a dynamic marking 'ff'. The seventh staff (Clarinet in B-flat) has a common time signature and includes a dynamic marking 'ff'.

67

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

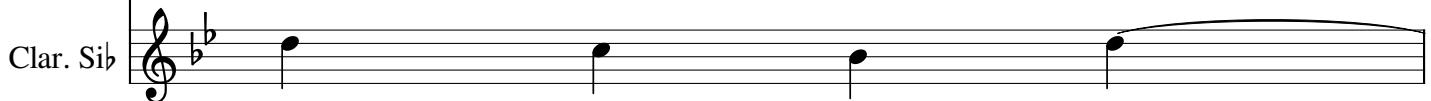
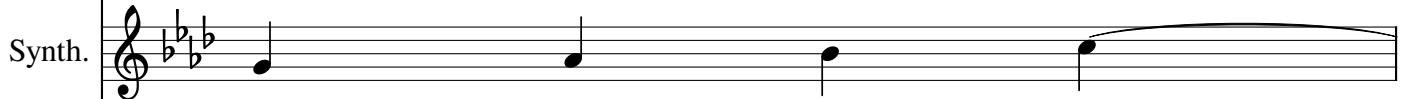
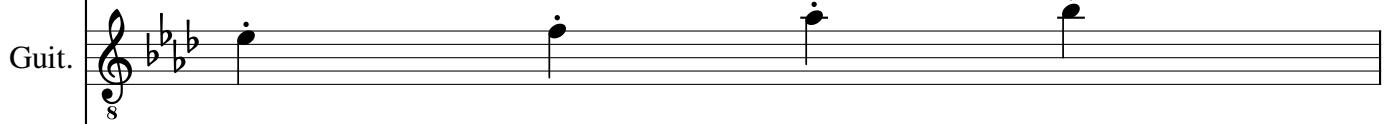
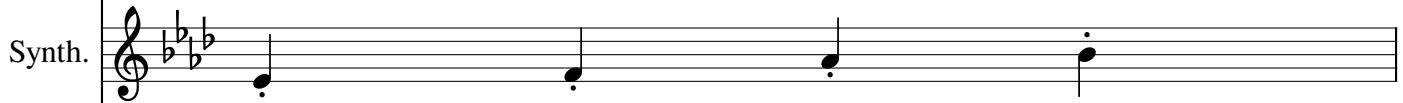
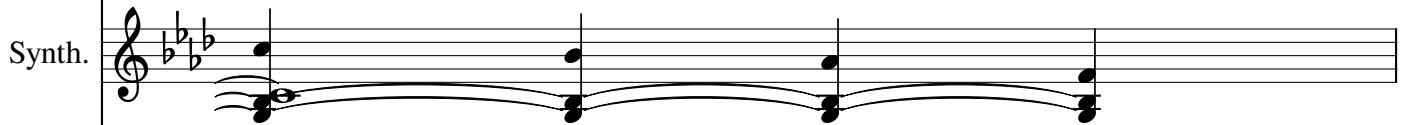
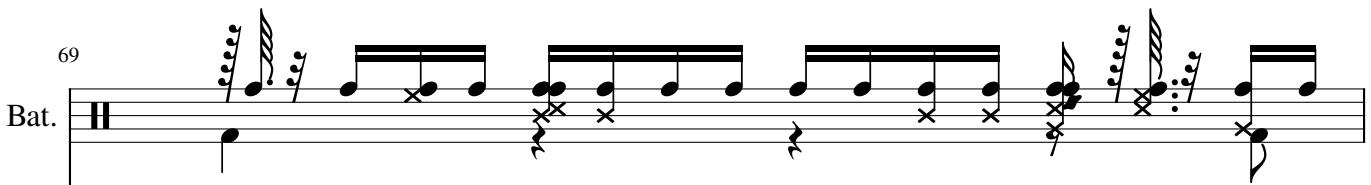
Synth.

Clar. Sib

The musical score page contains six staves. The first staff (Bass Drum) has a common time signature and includes a dynamic marking 'ff'. The second staff (Bassoon/Electric Bass) has a bass clef and a time signature of  $\frac{3}{4}$ . The third staff (Synth 1) has a treble clef and a time signature of  $\frac{3}{4}$ , with a grace note and a sustained note. The fourth staff (Synth 2) has a treble clef and a time signature of  $\frac{3}{4}$ , with a single note. The fifth staff (Guit.) has a treble clef and a time signature of  $\frac{3}{4}$ , with a single note. The sixth staff (Synth) has a treble clef and a time signature of  $\frac{3}{4}$ , with a single note. The seventh staff (Clarinet in B-flat) has a treble clef and a time signature of  $\frac{3}{4}$ , featuring eighth-note patterns and a fermata over the last note.

68

A musical score page showing six staves. The top staff is for the Bassoon (Bat.), featuring a bassoon icon and a dynamic marking. The second staff is for the Bassoon (él.) Frtl., with a bassoon icon and a dynamic marking. The third staff is for Synth., with a treble clef, a key signature of three flats, and a wavy line indicating sustained notes. The fourth staff is for another Synth., also with a treble clef and three flats, and a single note followed by a bar line. The fifth staff is for Guit., with a treble clef and three flats, and a single note followed by a bar line. The bottom staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and one flat, and four notes.



70

A musical score page showing six staves. The top staff is for 'Bat.' (Bassoon) with a treble clef, 2/4 time, and a key signature of one flat. It features vertical strokes and 'x' marks on the notes. The second staff is for 'B. él. Frtl.' (Bassoon Electronics, Friction) with a bass clef, 2/4 time, and a key signature of one flat. The third staff is for 'Synth.' (Synthesizer) with a treble clef, 2/4 time, and a key signature of one flat. It has a prominent eighth-note pattern. The fourth staff is another 'Synth.' part with a treble clef, 2/4 time, and a key signature of one flat. The fifth staff is for 'Guit.' (Guitar) with a treble clef, 2/4 time, and a key signature of one flat. The bottom staff is for 'Clar. Sib' (Clarinet in B-flat) with a treble clef, 2/4 time, and a key signature of one flat. The score includes various dynamic markings like forte, piano, and accents.

71

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves. The first staff is for Bassoon (B. él. Frtl.) in bass clef, with a dynamic marking of  $f$ . The second staff is for Synth. in treble clef, featuring a sustained note with a dynamic of  $p$ . The third staff is for another Synth. part, also in treble clef, with a dynamic of  $p$ . The fourth staff is for Guit. in treble clef, with a dynamic of  $p$ . The fifth staff is for another Synth. part, also in treble clef, with a dynamic of  $p$ . The sixth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with sustained notes and a dynamic of  $f$ . Measure numbers 71 are indicated at the top left of each staff.

72

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

73

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves of music. The first staff is for the Bassoon (B. él. Frtl.), which has a unique rhythmic pattern involving 'x' marks and grace notes. The second staff is for the Synthesizer (Synth.), showing sustained notes and arpeggiated patterns. The third staff is for the Guit., and the fourth is for another Synthesizer. The fifth staff is for the Clarinet in B-flat (Clar. Sib), featuring a melodic line with a dynamic change from forte (f) to piano (p). The score is in 2/4 time and B-flat major. Measure 73 ends with a fermata over the Clarinet's final note.

74

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

75

Bat.

Bassoon part showing eighth-note patterns with slurs and grace notes.

B. él. Frtl.

Bassoon Electronics part showing eighth notes.

Synth.

Synthesizer part showing a sustained note with a fermata.

Synth.

Synthesizer part showing eighth notes.

Guit.

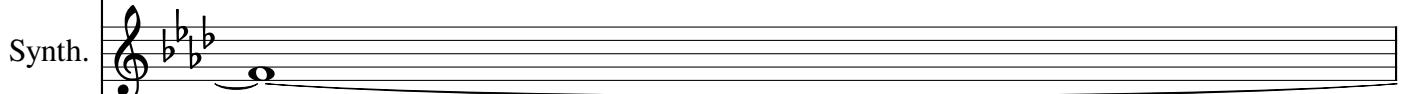
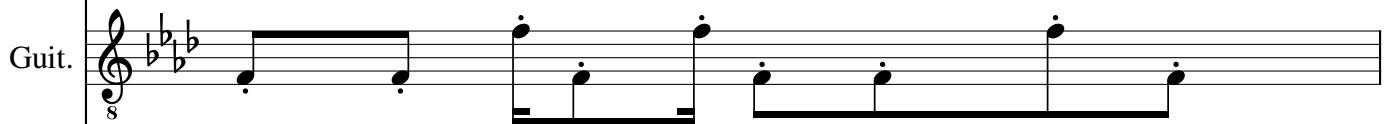
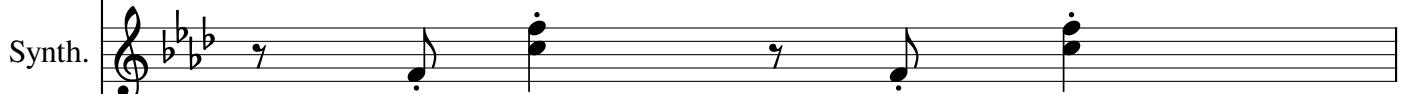
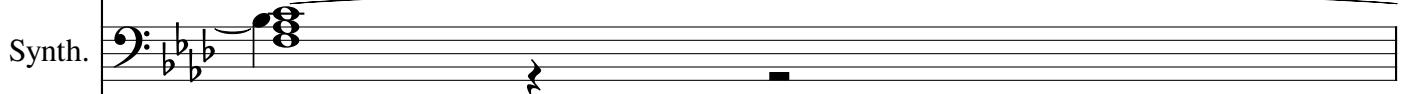
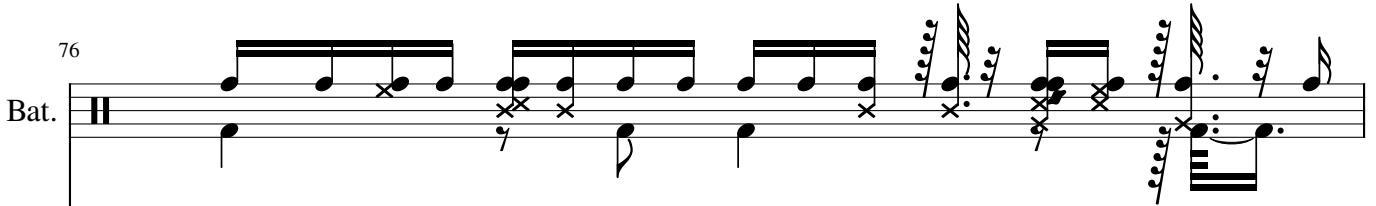
Guitar part showing eighth notes with a barline.

Synth.

Synthesizer part showing a sustained note with a fermata.

Clar. Sib

Clarinet in B-flat part showing eighth notes.



77

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

78

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

79

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

80

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

81

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

82

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

This musical score page contains six staves. The first staff (Bassoon) has a double bar line at the beginning. The second staff (Bassoon) has a bass clef, a key signature of three flats, and a dotted half note. The third staff (Synth.) has a bass clef, a key signature of three flats, and a sustained note. The fourth staff (Synth.) has a treble clef, a key signature of three flats, and a rest. The fifth staff (Guit.) has a treble clef, a key signature of three flats, and a sustained note. The sixth staff (Synth.) has a treble clef, a key signature of three flats, and a sustained note. The seventh staff (Clarinet) has a treble clef, a key signature of one flat, and a sustained note.

83

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

84

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

85

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

The musical score page contains six staves. The first staff (Bass Drum) has a common time signature and includes a dynamic marking 'ff'. The second staff (Double Bass) has a common time signature. The third and fourth staves (Synth.) have a common time signature. The fifth staff (Guitar) has a common time signature and includes a dynamic marking 'p'. The sixth and seventh staves (Synth.) have a common time signature. The eighth staff (Clarinet in B-flat) has a common time signature. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 8. Measure 9 consists of a single measure rest. Measure 10 concludes the page with a measure rest.

86

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

A musical score page featuring six staves. The first staff (Bass Drum) has a 'II' dynamic and uses 'x' and 'o' symbols. The second staff (Bassoon/Electric Bass) shows quarter notes and rests. The third staff (Synth) shows a sustained note with a downward curve. The fourth staff (Synth) is mostly blank with a single dash. The fifth staff (Guitar) shows eighth-note patterns with stems. The sixth staff (Synth) shows a sustained note with a downward curve. The seventh staff (Clarinet in B-flat) shows eighth-note patterns with stems.

87

Bat.

B. él. Frtl.

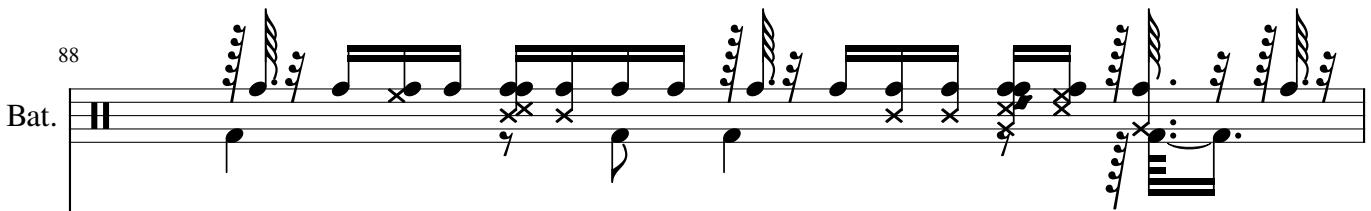
Synth.

Synth.

Guit.

Synth.

Clar. Sib



B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

89

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

90

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

91

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

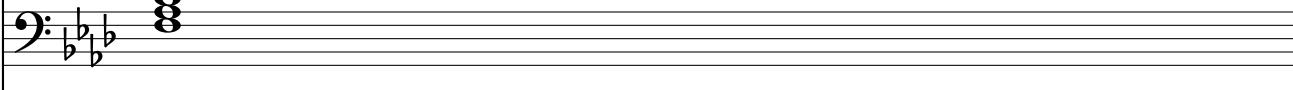
Synth.

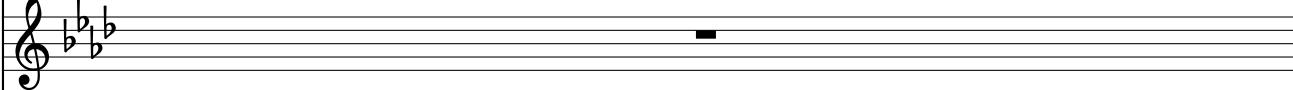
Clar. Sib

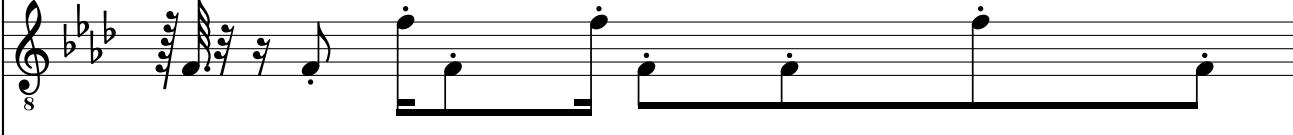
92

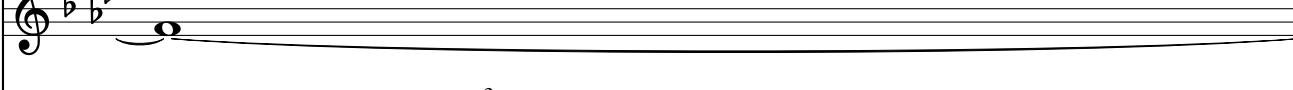
Bat. 

B. él. Frtl. 

Synth. 

Synth. 

Guit. 

Synth. 

Clar. Sib 

93

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

94

Bat.

B. él. Frtl.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

95

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

96

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

97

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

98

Bat.

B. él. Frtl.

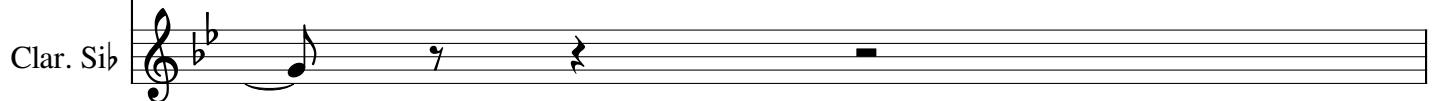
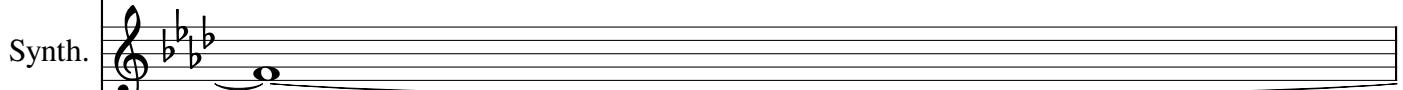
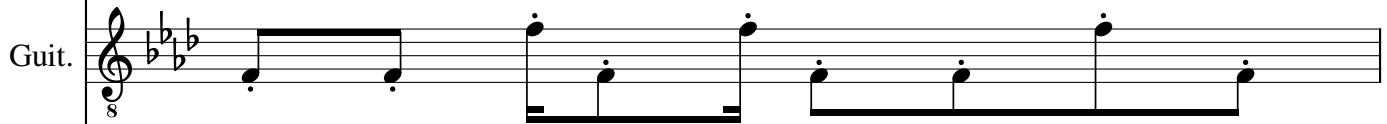
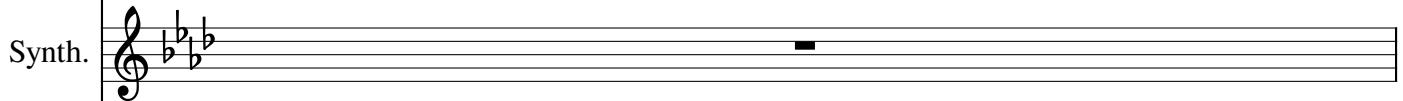
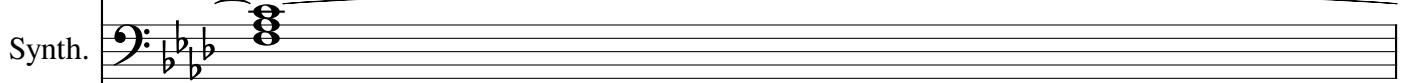
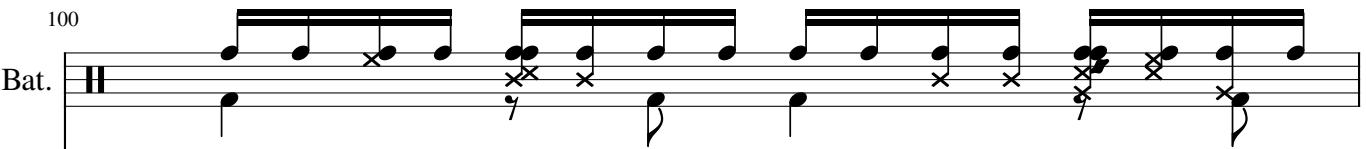
Synth.

Synth.

Guit.

Synth.

Clar. Sib



101

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

A musical score page featuring six staves. The first staff (Bass Drum) has a dynamic of 101 and includes a double bar line. The second staff (B. él. Frtl.) shows a bass clef and three flats. The third staff (Synth.) shows a bass clef and three flats, with a sustained note and a fermata. The fourth staff (Synth.) shows a treble clef and three flats. The fifth staff (Guit.) shows a treble clef and three flats, with a dynamic of 8 and a sustained note. The sixth staff (Synth.) shows a treble clef and three flats, with a sustained note. The seventh staff (Clar. Sib) shows a treble clef and one flat, with a note, a fermata, another note, and a note.

102

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

104

Bat.

B. él. Frtl.

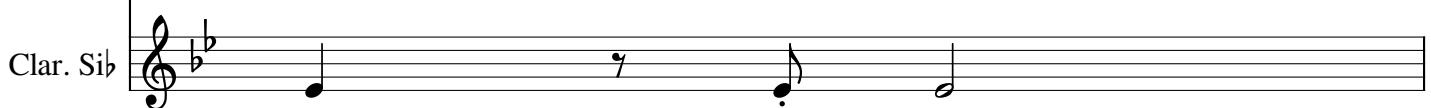
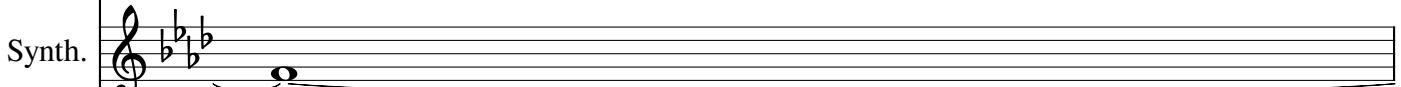
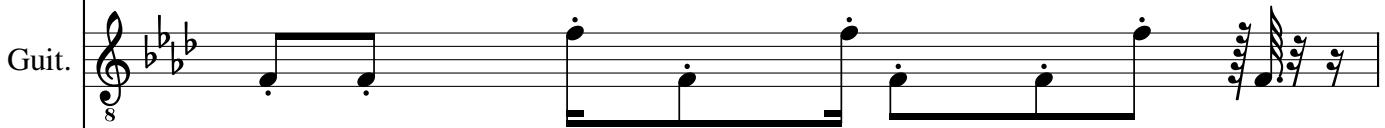
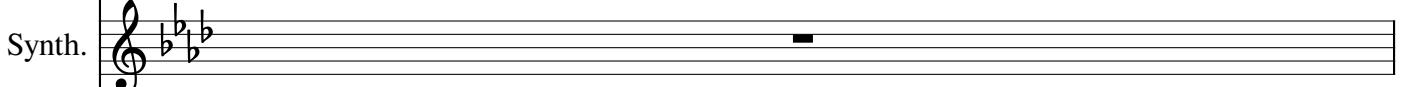
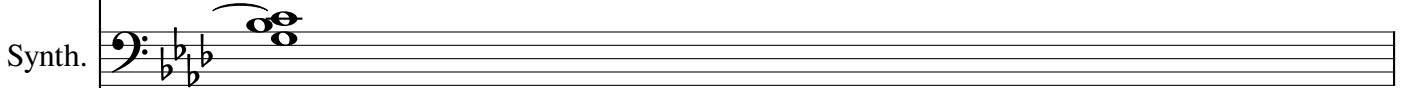
Synth.

Synth.

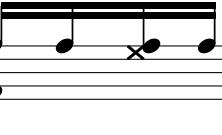
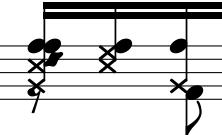
Guit.

Synth.

Clar. Sib



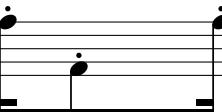
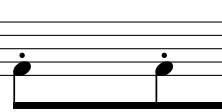
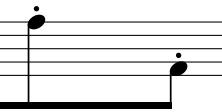
106

Bat.     

B. él. Frtl.  -

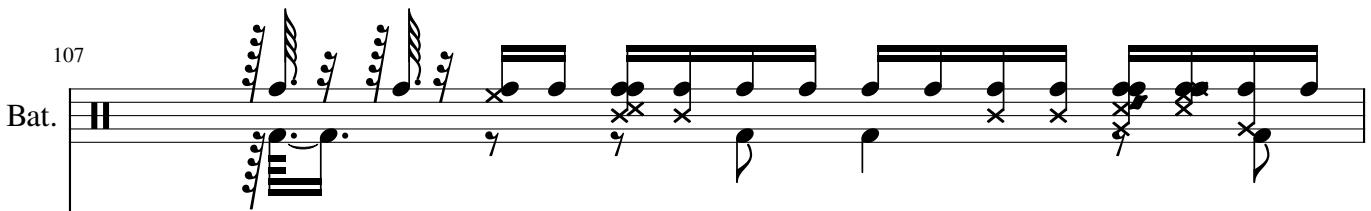
Synth.  8 -

Synth.  -

Guit.     

Synth.  -

Clar. Sib  -



B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

108

Bat.

B. él. Frtl.

Synth.

Synth.

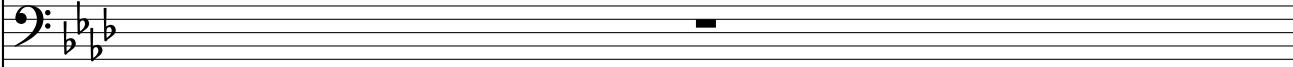
Guit.

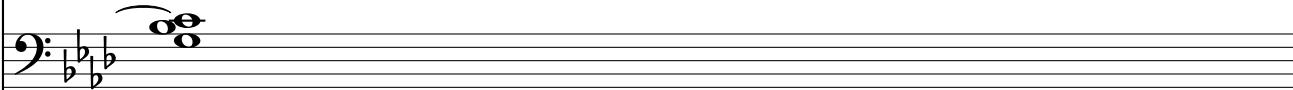
Synth.

Clar. Sib

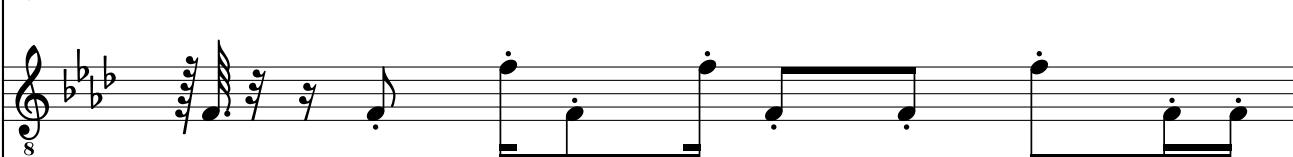
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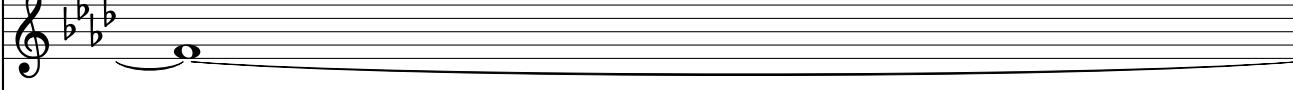
Bat. 

B. él. Frtl. 

Synth. 

Synth. 

Guit. 

Synth. 

Clar. Sib 

110

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

111

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

112

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

113

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib