

This is not America

David Bowie

♩ = 118

Batterie, "This Is Not America"

Musical staff for Batterie, "This Is Not America". The staff is in 4/4 time and contains a single measure with a bar line. The notation includes a drum set symbol (H) and four 'x' marks on the staff, indicating a specific drum pattern.

Basse électrique fretless, Theme from The Falcon & The Sn

Musical staff for Basse électrique fretless, Theme from The Falcon & The Sn. The staff is in 4/4 time and contains a single measure with a bar line.

Synthétiseur Pad, written by Pat Methany & Lyle

Musical staff for Synthétiseur Pad, written by Pat Methany & Lyle. The staff is in 4/4 time and contains a single measure with a bar line.

Synthétiseur d'effets, originally sung by David Bowie

Musical staff for Synthétiseur d'effets, originally sung by David Bowie. The staff is in 4/4 time and contains a single measure with a bar line.

Guitare acoustique

Musical staff for Guitare acoustique. The staff is in 4/4 time and contains a single measure with a bar line.

Synthétiseur Pad, Programmed by Esh !

Musical staff for Synthétiseur Pad, Programmed by Esh !. The staff is in 4/4 time and contains a single measure with a bar line.

Clarinete en Sib

Musical staff for Clarinete en Sib. The staff is in 4/4 time and contains a single measure with a bar line.

2

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

3

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 3. The top staff is for the Drum (Bat.) and contains a complex rhythmic pattern with various note values and rests. The second staff is for the Bassoon (B. él. Frtl.) and contains a few notes. The third staff is for the Synth. (Synthesizer) and contains a long, sustained note with a tremolo effect. The fourth, fifth, and sixth staves are for Synth., Guit. (Guitar), and Synth. respectively, and each contains a single note. The seventh staff is for the Clarinet in B-flat (Clar. Sib) and contains a single note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

4

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 4. The score is arranged in a system with seven staves. The top staff is for the Drum (Bat.) and contains a complex rhythmic pattern with various note values and rests. The second staff is for the Bassoon (B. él. Frtl.) and contains a few notes. The third staff is for the Synthesizer (Synth.) and contains a long, sustained note with a tremolo effect. The fourth, fifth, and sixth staves are for another Synthesizer (Synth.), Guitar (Guit.), and another Synthesizer (Synth.), respectively, and each contains a single note. The seventh staff is for the Clarinet in B-flat (Clar. Sib) and contains a single note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page number '4' is written at the top left of the score.

5

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 5. The score is arranged in a vertical stack of staves. The top staff is for the Drum (Bat.) and contains a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.) and contains a few notes. The third staff is for a Synth instrument and contains a few notes. The fourth, fifth, sixth, and seventh staves are for Synth, Guit., Synth, and Clar. Sib respectively, and all of these staves are empty except for a small black box in the middle of each staff, indicating that these instruments are silent for this section. The page number '5' is written at the top left of the score.

6

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 6, featuring five systems of staves. The first system includes a drum staff (Bat.) with a double bar line and a key signature of three flats. The second system includes a bass clef staff (B. él. Frtl.) with a key signature of three flats. The third system includes a bass clef staff (Synth.) with a key signature of three flats and a long horizontal line above the staff. The fourth system includes a treble clef staff (Synth.) with a key signature of three flats and a short horizontal line above the staff. The fifth system includes a treble clef staff (Guit.) with a key signature of three flats and a short horizontal line above the staff. The sixth system includes a treble clef staff (Synth.) with a key signature of three flats and a short horizontal line above the staff. The seventh system includes a treble clef staff (Clar. Sib) with a key signature of three flats and a short horizontal line above the staff.

7

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 7, featuring five systems of staves. The first system includes a drum set (Bat.) and a bass electric guitar (B. él. Frtl.). The second system includes a synthesizer (Synth.) in the bass clef. The third system includes a synthesizer (Synth.) in the treble clef. The fourth system includes a guitar (Guit.) in the treble clef. The fifth system includes a synthesizer (Synth.) in the treble clef and a clarinet in B-flat (Clar. Sib) in the treble clef. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The drum set part features a complex rhythmic pattern with various note values and rests. The bass electric guitar part has a simple, steady rhythm. The synthesizer parts are mostly sustained notes with some melodic movement. The guitar part has a few notes and rests. The clarinet part has a simple, steady rhythm.

8

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 8, featuring five staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a '7' indicating a seventh chord. The second staff is for the Bass Electric (B. él. Frtl.), showing a bass line with a '7' indicating a seventh chord. The third staff is for the Synth, showing a sustained chord with a fermata. The fourth staff is for the Synth, showing a sustained chord with a fermata. The fifth staff is for the Guitar (Guit.), showing a sustained chord with a fermata. The sixth staff is for the Synth, showing a sustained chord with a fermata. The seventh staff is for the Clarinet in B-flat (Clar. Sib), showing a sustained chord with a fermata. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

9

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 9, featuring five systems of staves. The first system includes a drum staff (Bat.) with a double bar line and a key signature of three flats. The second system is for Bass Electric Fretless (B. él. Frtl.) in bass clef with three flats. The third system is for Synth. in bass clef with three flats, showing a melodic line with a grace note. The fourth system is for Synth. in treble clef with three flats, showing a single note. The fifth system is for Guit. in treble clef with three flats, showing a single note. The sixth system is for Synth. in treble clef with three flats, showing a single note. The seventh system is for Clar. Sib. in treble clef with two flats, showing a melodic line with a grace note and a key signature change to one flat.

Musical score for page 10, featuring the following instruments and parts:

- Bat. (Drums):** Top staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.
- B. él. Frtl. (Bass):** Second staff in bass clef, featuring a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Third staff in bass clef, showing a sustained chord with a slur over it.
- Synth. (Synthesizer):** Fourth staff in treble clef, showing a sustained chord with a slur over it.
- Guit. (Guitar):** Fifth staff in treble clef, showing a sustained chord with a slur over it.
- Clar. Sib. (Clarinet in Bb):** Bottom staff in treble clef, featuring a melodic line with a triplet of eighth notes.

12

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score, numbered 12, features five staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), with a few notes and rests. The third staff is for a Synth instrument in the bass clef, showing a sustained chord with a long hairpin. The fourth and fifth staves are for another Synth instrument and a Guitar (Guit.), both in the treble clef, showing sustained notes. The bottom staff is for the Clarinet in B-flat (Clar. Sib), with a melodic line. The key signature is three flats (B-flat major or D-flat minor).

13

Musical score for measures 13 and 14, featuring the following instruments:

- Bat. (Drums):** Measures 13 and 14 feature a complex rhythmic pattern with multiple accents and cross-sticks.
- B. él. Frtl. (Bass):** Measures 13 and 14 feature a bass line with a 7th fret marker and a melodic sequence.
- Synth. (Synthesizer):** Measures 13 and 14 feature a synthesizer line with a melodic sequence and a 7th fret marker.
- Synth. (Synthesizer):** Measures 13 and 14 feature a synthesizer line with a melodic sequence and a 7th fret marker.
- Guit. (Guitar):** Measures 13 and 14 feature a guitar line with a melodic sequence and a 7th fret marker.
- Clar. Sib. (Clarinet in Bb):** Measures 13 and 14 feature a clarinet line with a melodic sequence and a 7th fret marker.

14

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

15

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for measures 15-18 is as follows:

- Bat. (Drum):** Measure 15: Fourteenth notes on the snare and bass drum. Measure 16: Snare and bass drum. Measure 17: Snare and bass drum. Measure 18: Snare and bass drum.
- B. él. Frtl. (Bass):** Measure 15: Bass note. Measure 16: Bass note. Measure 17: Bass note. Measure 18: Bass note.
- Synth. (Bass):** Measure 15: Chord. Measure 16-18: Silent.
- Synth. (Treble):** Measure 15: Chord. Measure 16-18: Silent.
- Guit. (Treble):** Measure 15: Chord. Measure 16-18: Silent.
- Synth. (Treble):** Measure 15: Chord. Measure 16-18: Silent.
- Clar. Sib (Clarinet):** Measure 15: Silent. Measure 16: Silent. Measure 17: Silent. Measure 18: Triplet of eighth notes.

16

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for measures 16 and 17. The score is arranged in seven staves. The top staff is for the Drum set (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for the Bassoon (B. él. Frtl.), with a few notes and rests. The third staff is for a Synth instrument, showing a sustained chord with a decaying envelope. The fourth staff is for another Synth instrument, with a single note. The fifth staff is for the Guitar (Guit.), with a single note. The sixth staff is for a third Synth instrument, with a single note. The seventh staff is for the Clarinet in B-flat (Clar. Sib), with a sequence of notes and rests, including a 7-measure slur. The key signature is three flats (B-flat major or D-flat minor).

17

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 17, featuring seven staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various notes and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), showing a simple bass line with a few notes and rests. The third staff is for a Synthesizer (Synth.), showing a few notes and rests. The fourth staff is for another Synthesizer (Synth.), showing a few notes and rests. The fifth staff is for the Guitar (Guit.), showing a few notes and rests. The sixth staff is for another Synthesizer (Synth.), showing a few notes and rests. The seventh staff is for the Clarinet in B-flat (Clar. Sib), showing a few notes and rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

18

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 18, featuring five staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric (B. él. Frtl.), showing a melodic line in bass clef with a key signature of three flats. The third staff is for a Synth instrument in bass clef, showing a sustained chord. The fourth staff is for another Synth instrument in treble clef, also showing a sustained chord. The fifth staff is for the Clarinet in B-flat (Clar. Sib), showing a melodic line in treble clef with a key signature of two flats. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

19

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

3

3

20

Musical score for page 20, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a few notes, including a dotted half note. The Synth. staff has a melodic line with a triplet and a fermata. The Guit. staff has a single note with a fermata. The Clar. Sib. staff has a triplet and a few notes.

Musical score for page 21, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The B. él. Frtl. staff has a few notes with rests. The Synth. staff has a long sustained note with a tremolo effect and a melodic phrase at the end. The Guit. staff has a single note with a tremolo effect. The Clar. Sib. staff has a melodic line with a triplet of eighth notes.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 22 consists of seven staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Electric Bass (B. él. Frtl.), featuring a simple bass line with a few notes and rests. The third staff is for a Synthesizer (Synth.), showing a sustained chord that changes towards the end of the measure. The fourth, fifth, and sixth staves are for another Synthesizer, an Electric Guitar (Guit.), and another Synthesizer, respectively, all of which contain a single horizontal line, indicating they are silent or have no part in this measure. The seventh staff is for the Clarinet in B-flat (Clar. Sib), showing a single note followed by a rest.

23

Musical score for measures 23-24. The score is arranged in seven staves, each with a different instrument label on the left:

- Bat.**: Drum set notation. Measure 23 features a continuous eighth-note pattern with 'x' marks indicating cymbal hits. Measure 24 has a rest followed by a quarter note and a half note.
- B. él. Frtl.**: Bassoon part. Measure 23 has a whole note. Measure 24 has a quarter rest, a quarter note, and a half note.
- Synth.**: Synthesizer part. Measure 23 has a whole note chord. Measure 24 has a half note chord, a quarter note, and a triplet of eighth notes.
- Synth.**: Synthesizer part. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guit.**: Guitar part. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Synth.**: Synthesizer part. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Clar. Sib.**: Clarinet in B-flat part. Measure 23 has a whole rest. Measure 24 has a quarter rest, a quarter note, and a half note.

24

Musical score for measures 24-25, featuring the following instruments:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 25.
- B. él. Frtl. (Bass):** Provides a bass line with a few notes and rests, including a triplet of eighth notes in measure 25.
- Synth. (Bass):** Features a sustained chord in the left hand.
- Synth. (Treble):** Features a sustained chord in the right hand.
- Guit. (Treble):** Features a sustained chord in the right hand.
- Clar. Sib. (Clarinet):** Features a melodic line with a triplet of eighth notes in measure 25.

25

Musical score for measures 25-28, featuring the following instruments:

- Bat. (Drum):** Measures 25-28. Measure 25: Fourteenth-note pattern on the snare drum. Measure 26: Snare drum rests, followed by a bass drum eighth note on the first beat and a snare drum eighth note on the second beat. Measure 27: Snare drum rests, followed by a bass drum eighth note on the first beat and a snare drum eighth note on the second beat. Measure 28: Snare drum rests, followed by a bass drum eighth note on the first beat and a snare drum eighth note on the second beat.
- B. él. Frtl. (Bass):** Measures 25-28. Measure 25: Quarter note G2. Measure 26: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 27: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 28: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat.
- Synth. (Synthesizer):** Measures 25-28. Measure 25: Chord of G2, B1, D2. Measure 26: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 27: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 28: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat.
- Synth. (Synthesizer):** Measures 25-28. Measure 25: Chord of G2, B1, D2. Measure 26: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 27: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 28: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat.
- Guit. (Guitar):** Measures 25-28. Measure 25: Chord of G2, B1, D2. Measure 26: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 27: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 28: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat.
- Synth. (Synthesizer):** Measures 25-28. Measure 25: Chord of G2, B1, D2. Measure 26: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 27: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat. Measure 28: Quarter rest, followed by quarter note G2 on the first beat and quarter note B1 on the second beat.
- Clar. Sib. (Clarinet in Bb):** Measures 25-28. Measure 25: Quarter note G2. Measure 26: Quarter note G2. Measure 27: Quarter note G2. Measure 28: Quarter note G2.

Musical score for page 26, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with various note values and rests. The B. él. Frtl. staff has a simple bass line. The Synth. staff features a melodic line with a 7-measure phrase. The Guit. staff has a single note marked with an '8'. The Clar. Sib. staff has a melodic line with a 3-measure phrase.

27

Musical score for measures 27-28, featuring the following instruments:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Plays a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Features a sustained chord with a tremolo effect, indicated by a wavy line above the notes.
- Guit. (Guitar):** Features a sustained chord, indicated by a horizontal line above the staff.
- Clar. Sib. (Clarinet in Bb):** Features a melodic line with a triplet of eighth notes at the end of the measure.

28

Musical score for measures 28-31, featuring the following instruments:

- Bat. (Drum):** Shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- B. él. Frtl. (Bass):** Features a few notes in the bass clef, including a dotted quarter note and a half note.
- Synth. (Synthesizer):** The first staff shows a sustained chord with a slur, while the second staff has a short horizontal line.
- Guit. (Guitar):** Shows a short horizontal line, with an 's' marking below the staff.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line with a slur over the final two notes.

29

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 29 and 30. The score is arranged in a system of seven staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various drum sounds and cymbals. The second staff is for the Bassoon (B. él. Frtl.), with a few notes in the bass clef. The third staff is for the Synthesizer (Synth.), featuring a melodic line with a double bar line and repeat signs. The fourth staff is for another Synthesizer (Synth.), which is mostly silent with a few notes. The fifth staff is for the Guitar (Guit.), also mostly silent with a few notes. The sixth staff is for another Synthesizer (Synth.), with a few notes. The seventh staff is for the Clarinet in B-flat (Clar. Sib), with a few notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

30

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score consists of seven staves. The top staff is for the Bat. (Drum) and contains a series of rhythmic patterns with 'x' marks indicating hits. The second staff is for B. él. Frtl. (Bassoon) and contains a few notes. The third staff is for Synth. (Synthesizer) in the bass clef, showing a complex chordal structure. The fourth staff is for Synth. (Synthesizer) in the treble clef, showing a sustained note. The fifth staff is for Guit. (Guitar) in the treble clef, showing a sustained note. The sixth staff is for Synth. (Synthesizer) in the treble clef, showing a sustained note. The seventh staff is for Clar. Sib (Clarinet in B-flat) and contains a series of notes and rests.

31

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

8

3

3

32

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score, numbered 32, contains six staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), with a few notes in the bass clef. The third staff is for a Synthesizer (Synth.) in treble clef, featuring a long, sustained note with a tremolo effect. The fourth staff is another Synth. part, also in treble clef, with a single note and a short duration. The fifth staff is for the Guitar (Guit.) in treble clef, with a single note and a short duration. The sixth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, with a few notes. The key signature for all staves is three flats (B-flat, E-flat, A-flat).

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score contains six staves. The top staff is for the Bat. (Drum) part, showing a complex rhythmic pattern with various note values and rests. The second staff is for the B. él. Frtl. (Bassoon) part, featuring a few notes in a bass clef. The third and fourth staves are for Synth. (Synthesizer) parts, with the third staff showing a melodic line and the fourth staff showing a sustained chord. The fifth staff is for Guit. (Guitar), showing a melodic line with some complex rhythmic patterns. The sixth staff is for Clar. Sib (Clarinet in B-flat), showing a melodic line with a long note at the end. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is not explicitly shown but appears to be 4/4.

34

This musical score page contains five systems of staves for measures 34 and 35. The instruments are: Bat. (Drum), B. él. Frtl. (Bassoon), Synth. (Synthesizer), Guit. (Guitar), and Clar. Sib. (Clarinet in Bb). The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8. The Bat. part features a complex rhythmic pattern with various note values and rests. The B. él. Frtl. part has a simple bass line. The Synth. parts include sustained chords and a triplet of eighth notes. The Guit. part has a bass line with a slide. The Clar. Sib. part has a simple melodic line.

35

Musical score for measures 35 and 36. The score includes parts for Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The baton part features a complex rhythmic pattern with many sixteenth notes and rests. The bassoon part has a few notes. The synth parts have sustained chords. The guitar part has a single note. The clarinet part has a few notes.

36

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a multi-instrument ensemble. The top staff is for the Drummer (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Bass Electric Fretless (B. él. Frtl.) staff has a few notes, including a 7th fret barre. The first Synth. staff features a sustained chord with a tremolo effect. The second Synth. and Guit. staves have similar sustained chords with tremolo. The second Synth. staff has a 7th fret barre. The Clarinet in B-flat (Clar. Sib) staff has a melodic line starting with a quarter note, followed by a half note and a whole note.

37

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a multi-staff format. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), featuring a simple bass line with quarter notes. The third staff is for a Synth instrument, showing a melodic line with a long, expressive slur. The fourth staff is for another Synth instrument, providing a harmonic accompaniment with quarter notes. The fifth staff is for the Guitar (Guit.), showing a simple accompaniment with quarter notes. The sixth staff is for a Synth instrument, which is mostly silent with a few rests. The seventh staff is for the Clarinet in B-flat (Clar. Sib), showing a simple accompaniment with quarter notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

38

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a multi-instrument ensemble. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various drum sounds and cymbals. The second staff is for the Bass Electric Fretless (B. él. Frtl.), which provides a simple bass line. The third staff is for a Synthesizer (Synth.), featuring a melodic line with a tremolo effect. The fourth staff is for another Synthesizer (Synth.), playing a sustained chord. The fifth staff is for the Guitar (Guit.), which plays a series of chords. The sixth staff is for a Synthesizer (Synth.), playing a sustained chord. The seventh staff is for the Clarinet in B-flat (Clar. Sib), which plays a simple melodic line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

39

Musical score for measures 39-40, featuring the following instruments:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 39.
- B. él. Frtl. (Bass):** Provides a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Features a melodic line with a long note in measure 39 and a chord in measure 40.
- Synth. (Synthesizer):** Features a rhythmic pattern with notes and rests.
- Guit. (Guitar):** Features a melodic line with a double bar line in measure 39 and a chord in measure 40.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line with a long note in measure 39 and a chord in measure 40.

40

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for measures 40 and 41. The score is arranged in seven staves, each labeled with an instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Bat. (Drum set) with a complex rhythmic pattern including snare, hi-hat, and bass drum; B. él. Frtl. (Bassoon) with a simple melodic line; Synth. (Synthesizer) with a complex, multi-layered texture; Synth. (Synthesizer) with a simple melodic line; Guit. (Guitar) with a simple melodic line; Synth. (Synthesizer) with a simple melodic line; and Clar. Sib (Clarinet in B-flat) with a simple melodic line. The score is written in black ink on a white background.

41

Musical score for measures 41-44, featuring the following instruments:

- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including a double bar line in measure 41.
- B. él. Frtl. (Bassoon):** Features a melodic line with a dotted quarter note in measure 41, a quarter note in measure 42, and a half note in measure 43.
- Synth. (Synthesizer):** Includes a sustained chord in measure 41 and a melodic line in measure 42.
- Guit. (Guitar):** Shows a melodic line with a dotted quarter note in measure 41, a quarter note in measure 42, and a half note in measure 43.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line with a dotted quarter note in measure 41, a quarter note in measure 42, and a half note in measure 43.

42

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a system with seven staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bassoon (B. él. Frtl.), with a few notes in the bass clef. The third staff is for a Synthesizer (Synth.) in the bass clef, featuring a sustained chord with a long hairpin. The fourth staff is another Synthesizer (Synth.) in the treble clef, with a few notes and rests. The fifth staff is for the Guitar (Guit.), showing a melodic line with some sustained notes. The sixth staff is a Synthesizer (Synth.) in the treble clef with a sustained note. The seventh staff is for the Clarinet in B-flat (Clar. Sib), which is mostly silent with a few rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

43

Musical score for measures 43-44, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like *8* and *mf*.

Bat. (Drum): Features a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.

B. él. Frtl. (Bass): Plays a simple bass line with quarter notes and rests.

Synth. (Synthesizer): Features a sustained chord with a tremolo effect, indicated by a wavy line above the staff.

Guit. (Guitar): Plays a melodic line with eighth notes and quarter notes, including a dynamic marking of *8* and a *mf* marking.

Clar. Sib. (Clarinet in B-flat): Plays a melodic line with quarter notes and rests.

44

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 44 and 45. The score is for a multi-instrument ensemble. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various drum sounds and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), featuring a few notes in the bass register. The third staff is for a Synth instrument in the bass register, playing a sustained chord. The fourth staff is for another Synth instrument in the treble register, playing a melodic line with some grace notes. The fifth staff is for the Guitar (Guit.), showing a melodic line with some sustained notes. The sixth staff is for a Synth instrument in the treble register, playing a sustained chord. The seventh staff is for the Clarinet in B-flat (Clar. Sib), which has a few notes in the first measure and a rest in the second. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

45

Musical score for measures 45-48, featuring the following instruments:

- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of measure 45.
- B. él. Frtl. (Bass):** Features a bass line with a few notes and rests, including a double bar line at the end of measure 45.
- Synth. (Synthesizer):** Features a synthesizer line with a few notes and rests, including a double bar line at the end of measure 45.
- Synth. (Synthesizer):** Features a synthesizer line with a few notes and rests, including a double bar line at the end of measure 45.
- Guit. (Guitar):** Features a guitar line with a few notes and rests, including a double bar line at the end of measure 45.
- Synth. (Synthesizer):** Features a synthesizer line with a few notes and rests, including a double bar line at the end of measure 45.
- Clar. Sib. (Clarinet):** Features a clarinet line with a few notes and rests, including a double bar line at the end of measure 45.

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Plays a simple bass line with a few notes and rests.
- Synth. (Bass):** Plays a sustained chord in the bass register.
- Synth. (Treble):** Plays a sustained chord in the treble register.
- Guit. (Treble):** Plays a sustained chord in the treble register, with an '8' written below the staff.
- Synth. (Treble):** Plays a sustained chord in the treble register.
- Clar. Sib. (Clarinet):** Plays a melodic line in the treble register.

47

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description of the musical score for measures 47-50:

- Bat. (Drum):** Features a complex rhythmic pattern. It starts with a double bar line. The first measure has a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a quarter rest, followed by eighth notes on the snare and bass drum. The third measure has a quarter note on the snare, followed by eighth notes on the snare and bass drum. The fourth measure has a quarter note on the snare, followed by eighth notes on the snare and bass drum.
- B. él. Frtl. (Bassoon):** Starts with a quarter note on G2, followed by a quarter rest, a quarter note on G2, and a half note on G2.
- Synth. (Synthesizer):** Features a sustained note on G2 with a decaying envelope.
- Synth. (Synthesizer):** Features a sustained note on G2 with a decaying envelope.
- Guit. (Guitar):** Features a single note on G2 with a sustain pedal.
- Synth. (Synthesizer):** Features a sustained note on G2 with a decaying envelope.
- Clar. Sib (Clarinet in B-flat):** Features a simple melodic line: a quarter note on G4, a quarter note on G4, a quarter note on G4, and a quarter note on G4.

48

Musical score for measures 48-51, featuring the following instruments:

- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including a double bar line at the end of measure 51.
- B. él. Frtl. (Bass):** Features a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Includes a sustained chord in the lower register and a short, sharp pulse in the upper register.
- Guit. (Guitar):** Shows a short, sharp pulse in the upper register.
- Clar. Sib. (Clarinet in Bb):** Features a melodic line with various note values and rests.

49

The musical score for measures 49 and 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Plays a simple bass line with a few notes and rests.
- Synth. (Bass):** Plays a short melodic phrase in the first measure, consisting of a quarter note followed by an eighth note.
- Synth. (Treble):** Contains a single eighth rest in the first measure.
- Guit. (Guitar):** Contains a single eighth rest in the first measure.
- Synth. (Treble):** Contains a single eighth rest in the first measure.
- Clar. Sib. (Clarinet):** Plays a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then another quarter note.

50

Musical score for measures 50-51, featuring the following instruments:

- Bat. (Drums):** Measures 50-51. Measure 50 contains a snare drum (x) and a bass drum (7). Measure 51 contains a snare drum (x), a bass drum (7), and a cymbal (x).
- B. él. Frtl. (Bass):** Measures 50-51. Measure 50 contains a half note G2. Measure 51 contains a half note G2.
- Synth. (Synthesizer):** Measures 50-51. Measure 50 contains a sustained chord of G2, Bb2, and D3. Measure 51 contains a sustained chord of G2, Bb2, and D3.
- Synth. (Synthesizer):** Measures 50-51. Measure 50 contains a sustained chord of G2, Bb2, and D3. Measure 51 contains a sustained chord of G2, Bb2, and D3.
- Guit. (Guitar):** Measures 50-51. Measure 50 contains a sustained chord of G2, Bb2, and D3. Measure 51 contains a sustained chord of G2, Bb2, and D3.
- Clar. Sib. (Clarinet in Bb):** Measures 50-51. Measure 50 contains a half note G2. Measure 51 contains a half note G2.

51

Musical score for measures 51-52, featuring the following instruments and parts:

- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests.
- B. él. Frtl. (Bass):** Features a bass line with notes and rests.
- Synth. (Bass):** Features a sustained, low-frequency synth line.
- Synth. (Treble):** Features a sustained, high-frequency synth line.
- Guit. (Treble):** Features a sustained, high-frequency guitar line.
- Synth. (Treble):** Features a sustained, high-frequency synth line.
- Clar. Sib. (Clarinet):** Features a melodic line with a triplet of notes in measure 52.

Musical score for page 52, featuring the following instruments and parts:

- Bat. (Drums):** Features a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Features a bass line with a 7th fret marker and a dotted quarter note.
- Synth. (Bass):** Features a sustained chord with a tremolo effect.
- Synth. (Treble):** Features a sustained chord.
- Guit. (Treble):** Features a sustained chord with an 8th fret marker.
- Synth. (Treble):** Features a sustained chord.
- Clar. Sib. (Clarinet):** Features a melodic line with two triplet markings.

Musical score for page 53, featuring the following instruments and parts:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Features a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Features a melodic line with a long, sustained note and some rhythmic patterns.
- Synth. (Synthesizer):** Features a simple melodic line with a few notes and rests.
- Guit. (Guitar):** Features a simple melodic line with a few notes and rests.
- Clar. Sib. (Clarinet in Bb):** Features a simple melodic line with a few notes and rests.

54

Musical score for measures 54-55, featuring the following instruments:

- Bat. (Drum):** Shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Electric Bass):** Features a simple bass line with a few notes and rests.
- Synth. (Synthesizer):** Includes two staves. The lower staff shows a sustained chord with a tremolo effect, while the upper staff has a few notes.
- Guit. (Guitar):** Shows a few notes and rests, with a small 's' marking below the staff.
- Clar. Sib. (Soprano Clarinet):** Features a melodic line with several notes and rests.

55

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score, numbered 55, contains six staves. The top staff is for the Bat. (Drum) part, showing a complex rhythmic pattern with various note values and rests. The second staff is for the B. él. Frtl. (Bassoon) part, featuring a few notes and rests. The third staff is for the Synth. (Synthesizer) part, showing a melodic line with a five-measure phrase indicated by a bracket and the number '5'. The fourth staff is for another Synth. part, showing a few notes. The fifth staff is for the Guit. (Guitar) part, showing a few notes. The sixth staff is for the Clar. Sib (Clarinet in B-flat) part, showing a few notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

56

Musical score for measures 56-57, featuring the following instruments:

- Bat. (Drums):** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the final measure.
- B. él. Frtl. (Bassoon):** Plays a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes in the final measure.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line with a triplet of eighth notes in the final measure.

57

Musical score for measures 57-60, featuring the following instruments:

- Bat. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- B. él. Frtl. (Bass):** Features a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Features a sustained chord in the left hand and a melodic line in the right hand, including a triplet.
- Synth. (Synthesizer):** Features a sustained chord in the right hand.
- Guit. (Guitar):** Features a sustained chord in the right hand.
- Clar. Sib. (Clarinet):** Features a melodic line with quarter and eighth notes, including a triplet.

58

Musical score for page 58, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a few notes, including a dotted quarter note and a half note. The Synth. staff has a sustained chord. The Guit. staff has a few notes, including a dotted quarter note and a half note. The Clar. Sib. staff has a few notes, including a dotted quarter note and a half note, with a triplet of eighth notes indicated by a bracket and the number 3.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 59 consists of seven staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), with a few notes and rests. The third staff is for a Synthesizer (Synth.) in the bass clef, featuring a melodic line with a fermata. The fourth, fifth, and sixth staves are for another Synthesizer (Synth.), an Electric Guitar (Guit.), and a third Synthesizer (Synth.), all of which contain a single sustained chord. The seventh staff is for the Clarinet in B-flat (Clar. Sib), with a few notes and rests. The key signature for all staves is three flats (B-flat major or D-flat minor).

60

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score consists of seven staves. The top staff, labeled 'Bat.', shows a complex rhythmic pattern with 'x' marks indicating specific notes. The second staff, 'B. él. Frtl.', has a few notes in the first two measures. The third staff, 'Synth.', features a long, sustained note with a tremolo effect. The fourth staff, 'Synth.', has a single note in the second measure. The fifth staff, 'Guit.', has a single note in the second measure. The sixth staff, 'Synth.', has a single note in the second measure. The seventh staff, 'Clar. Sib', has a few notes, including a triplet of notes in the third measure.

61

Musical score for measures 61-64, featuring the following instruments:

- Bat. (Drums):** Measures 61-64. Measure 61: Snare drum (x), Bass drum (x), Hi-hat (x). Measure 62: Snare drum (x), Bass drum (x), Hi-hat (x). Measure 63: Snare drum (x), Bass drum (x), Hi-hat (x). Measure 64: Snare drum (x), Bass drum (x), Hi-hat (x).
- B. él. Frtl. (Bass):** Measures 61-64. Measure 61: Bass line with notes G2, F2, E2, D2. Measure 62: Bass line with notes G2, F2, E2, D2. Measure 63: Bass line with notes G2, F2, E2, D2. Measure 64: Bass line with notes G2, F2, E2, D2.
- Synth. (Bass):** Measures 61-64. Measure 61: Bass line with notes G2, F2, E2, D2. Measure 62: Bass line with notes G2, F2, E2, D2. Measure 63: Bass line with notes G2, F2, E2, D2. Measure 64: Bass line with notes G2, F2, E2, D2.
- Synth. (Treble):** Measures 61-64. Measure 61: Treble line with notes G4, F4, E4, D4. Measure 62: Treble line with notes G4, F4, E4, D4. Measure 63: Treble line with notes G4, F4, E4, D4. Measure 64: Treble line with notes G4, F4, E4, D4.
- Guit. (Treble):** Measures 61-64. Measure 61: Treble line with notes G4, F4, E4, D4. Measure 62: Treble line with notes G4, F4, E4, D4. Measure 63: Treble line with notes G4, F4, E4, D4. Measure 64: Treble line with notes G4, F4, E4, D4.
- Synth. (Treble):** Measures 61-64. Measure 61: Treble line with notes G4, F4, E4, D4. Measure 62: Treble line with notes G4, F4, E4, D4. Measure 63: Treble line with notes G4, F4, E4, D4. Measure 64: Treble line with notes G4, F4, E4, D4.
- Clar. Sib. (Treble):** Measures 61-64. Measure 61: Treble line with notes G4, F4, E4, D4. Measure 62: Treble line with notes G4, F4, E4, D4. Measure 63: Treble line with notes G4, F4, E4, D4. Measure 64: Treble line with notes G4, F4, E4, D4.

62

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 62 consists of six staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for the Electric Bass (B. él. Frtl.), featuring a simple bass line with quarter notes. The third staff is for a Synth instrument, showing a sustained chord with a tremolo effect. The fourth staff is for another Synth instrument, with a single note held. The fifth staff is for the Guitar (Guit.), also with a single note held. The sixth staff is for the Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet at the end. The key signature has three flats (B-flat, E-flat, A-flat).

63

Musical score for measures 63-64, featuring six staves: Bat., B. él. Frtl., Synth., Synth., Guit., and Clar. Sib. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Bat. part shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. part has a few notes, including a dotted quarter note. The Synth. parts have sustained notes with tremolos. The Guit. part has a single note with a sustain pedal. The Clar. Sib. part has a long note with a fermata and a triplet of eighth notes at the end.

64

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 64, consisting of six staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various drum sounds and cymbals. The second staff is for the Bass Electric (B. él. Frtl.), featuring a few notes in a bass clef. The third staff is for a Synth (Synth.), showing a sustained chord with a tremolo effect. The fourth staff is for another Synth (Synth.), which is mostly silent with a few notes. The fifth staff is for the Guitar (Guit.), also mostly silent with a few notes. The sixth staff is for the Clarinet in B-flat (Clar. Sib), showing a melodic line with a long note at the end.

65

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a system with seven staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with various drum sounds and cymbals. The second staff is for the Bassoon (B. él. Frtl.), with a few notes in the bass clef. The third staff is for the Synthesizer (Synth.), featuring a melodic line with slurs and ties. The fourth staff is another Synth. part, mostly silent with a few notes. The fifth staff is for the Guitar (Guit.), also mostly silent with a few notes. The sixth staff is for another Synth. part, with a few notes. The seventh staff is for the Clarinet in B-flat (Clar. Sib), with a few notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

66

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 66 and 67. The score is arranged in a system of six staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), featuring a few notes in the lower register. The third staff is for a Synth instrument, showing a melodic line with a prominent vibrato effect. The fourth staff is for another Synth instrument, which is mostly silent with a few notes. The fifth staff is for the Guitar (Guit.), also mostly silent with a few notes. The sixth staff is for the Clarinet in B-flat (Clar. Sib), showing a melodic line with some rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

67

Musical score for measures 67-70, featuring the following instruments:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 67.
- B. él. Frtl. (Bassoon):** Plays a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** Features a sustained chord in measure 67 that gradually fades out over the next three measures.
- Guit. (Guitar):** Features a single note in measure 67 that is sustained through the end of the page.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with a few notes and rests.

68

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 68. It consists of seven staves. The top staff is for the Bat. (Drum) and contains a complex rhythmic pattern with various note values and rests. The second staff is for the B. él. Frtl. (Bassoon) and contains a few notes. The third and fourth staves are for Synth. (Synthesizer) and contain sustained chords. The fifth staff is for Guit. (Guitar) and contains a few notes. The sixth staff is for Synth. (Synthesizer) and contains a few notes. The seventh staff is for Clar. Sib (Clarinet in B-flat) and contains a few notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

69

Musical score for measures 69-72, featuring the following instruments:

- Bat.** (Drum): Shows a complex rhythmic pattern with various note values and rests.
- B. él. Frtl.** (Bass): Features a simple bass line with quarter notes.
- Synth.** (Synthesizer): Includes two staves. The upper staff has a melodic line with a slur, and the lower staff has a harmonic accompaniment.
- Guit.** (Guitar): Features a melodic line with a slur, accompanied by a bass line.
- Clar. Sib.** (Clarinet in B-flat): Features a melodic line with a slur.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and slurs.

70

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The image shows a musical score for page 70, featuring seven staves. The instruments are: Bat. (Drum), B. él. Frtl. (Bass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), and Clar. Sib (Clarinet in B-flat). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bat. staff shows a complex rhythmic pattern with various drum symbols. The B. él. Frtl. staff has a simple bass line. The Synth. staves feature melodic lines with some complex textures. The Guit. staff has a few chords and a single note. The Synth. and Clar. Sib staves have simple melodic lines.

Musical score for page 71, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Bat. part is a drum set score with various rhythmic patterns and accents. The B. él. Frtl. part is a bass line with a few notes. The Synth. part consists of two staves, with the top one playing a sustained chord and the bottom one playing a single note. The Guit. part is a guitar line with a single note. The Clar. Sib. part is a clarinet line with a few notes and a melodic phrase.

Musical score for page 72, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The B. él. Frtl. staff has a simple bass line with a 7th fret marker. The Synth. staff features a sustained chord with a tremolo effect and a triplet of eighth notes. The Guit. staff has a similar sustained chord with a tremolo effect and a triplet of eighth notes. The Clar. Sib. staff has a melodic line with a triplet of eighth notes and a long note.

Musical score for page 73, featuring the following instruments and parts:

- Bat.**: Drum set notation with various rhythmic patterns and accents.
- B. él. Frtl.**: Bass electric fretless line in bass clef.
- Synth.**: Two synth parts in treble clef, one with complex chordal textures and the other with sustained notes.
- Guit.**: Electric guitar part in treble clef with sustained notes and a capo on the 8th fret.
- Synth.**: A single synth part in treble clef with sustained notes.
- Clar. Sib**: Clarinet in B-flat part in treble clef with sustained notes.

Musical score for page 74, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with various note values and rests. The B. él. Frtl. staff has a simple bass line with a few notes and rests. The Synth. staff features a melodic line with a long note and a complex rhythmic pattern. The Guit. staff has a melodic line with a long note and a complex rhythmic pattern. The Clar. Sib. staff has a simple melodic line with a few notes and rests.

Musical score for page 75, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a simple bass line. The Synth. staff has a melodic line with a long note. The Guit. staff has a melodic line with a sustain pedal. The Clar. Sib. staff has a simple melodic line.

Musical score for page 76, featuring the following instruments and parts:

- Bat. (Drums):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bassoon):** Plays a simple melodic line with a few notes and rests.
- Synth. (Synthesizer):** Features a sustained chord in the lower register, with a tremolo effect indicated by a wavy line above the notes.
- Synth. (Synthesizer):** Features a melodic line in the upper register with some notes and rests.
- Guit. (Guitar):** Features a melodic line in the upper register with some notes and rests, including a section marked with an '8'.
- Clar. Sib. (Clarinet in B-flat):** Features a melodic line in the upper register with some notes and rests.

Musical score for page 77, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a simple bass line with a few notes and rests. The Synth. staff has a few notes in the upper register. The Guit. staff has a melodic line with some slurs and a small 's' marking. The Clar. Sib. staff has a few notes and rests.

Musical score for page 78, featuring the following instruments and parts:

- Bat.** (Drums): Includes a snare drum part with various rhythmic patterns and rests.
- B. él. Frtl.** (Bass): Bass line in the bass clef, featuring a half note and a quarter note.
- Synth.** (Synthesizer): Two staves in the bass clef, showing chords and a melodic line.
- Guit.** (Guitar): Treble clef staff with a melodic line and a bass line, including a fret number '8'.
- Clar. Sib.** (Clarinet in B-flat): Treble clef staff with a whole note chord.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 79 consists of six staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for the Electric Bass (B. él. Frtl.), featuring a simple bass line with quarter notes and rests. The third staff is for a Synthesizer (Synth.), containing a sustained octave chord marked with the number 8. The fourth staff is for another Synthesizer (Synth.), playing a melodic line with quarter notes and rests. The fifth staff is for the Electric Guitar (Guit.), showing a melodic line with quarter notes and rests, including a section with a double bar line. The sixth staff is for the Clarinet in B-flat (Clar. Sib), which has a rest for the first half of the measure and then plays a melodic line of quarter notes.

80

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Musical score for page 81, featuring the following instruments and parts:

- Bat. (Drums):** Shows a complex rhythmic pattern with various drum notes and rests.
- B. él. Frtl. (Bass):** Features a bass line with notes and rests.
- Synth. (Synthesizer):** Includes a sustained chord in the lower register and a melodic line in the upper register.
- Guit. (Guitar):** Shows a melodic line with a sustain pedal effect.
- Clar. Sib. (Clarinet):** Shows a single note with a sustain pedal effect.

Musical score for page 82, featuring five staves:

- Bat.**: Drum notation with a double bar line at the start, followed by a series of eighth notes with 'x' marks indicating cymbal hits.
- B. él. Frtl.**: Bass clef, bass line with a few notes.
- Synth.**: Bass clef, sustained chord with a long hairpin.
- Synth.**: Treble clef, sustained chord with a long hairpin.
- Guit.**: Treble clef, guitar line with a capo on the 8th fret, featuring a melodic line and a sustained chord.
- Clar. Sib.**: Treble clef, clarinet line with a few notes.

Musical score for page 83, featuring five staves:

- Bat.**: Drum set notation with various rhythmic patterns and accents.
- B. él. Frtl.**: Bassoon part in bass clef, playing a simple melodic line.
- Synth.**: Synthesizer part in bass clef, playing a sustained chord with a tremolo effect.
- Guit.**: Guitar part in treble clef, playing a melodic line with a sustain pedal.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, playing a melodic line.

Musical score for page 84, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The B. él. Frtl. staff has a simple bass line with a few notes. The Synth. staff (top) has a sustained chord with a tremolo effect. The Synth. staff (middle) has a single note with a tremolo effect. The Guit. staff has a melodic line with eighth notes and a sustained chord. The Clar. Sib. staff has a simple melodic line with a few notes.

Musical score for measures 85-87, featuring the following instruments:

- Bat. (Drums):** Measures 85-87. Includes a snare drum pattern with 'x' marks, a cymbal, and a bass drum.
- B. él. Frtl. (Bass):** Measures 85-87. Bass line with notes and rests.
- Synth. (Synthesizer):** Measures 85-87. Includes a chordal texture in the lower register.
- Synth. (Synthesizer):** Measures 85-87. Includes a chordal texture in the upper register.
- Guit. (Guitar):** Measures 85-87. Includes a melodic line with a capo on the 8th fret.
- Clar. Sib. (Clarinet in Bb):** Measures 85-87. Includes a melodic line.

Measure 87 contains a rehearsal mark '7'.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

87

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score, numbered 87, contains five staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Electric Bass (B. él. Frtl.), featuring a simple bass line with quarter notes and rests. The third staff is for a Synthesizer (Synth.) in the bass clef, playing a sustained chord with a tremolo effect. The fourth staff is for another Synthesizer (Synth.) in the treble clef, playing a sustained chord with a tremolo effect. The fifth staff is for the Guitar (Guit.), showing a melodic line with quarter notes and rests, and a bass line with sustained notes. The sixth staff is for the Clarinet in B-flat (Clar. Sib), playing a melodic line with quarter notes and rests. The key signature for all staves is three flats (B-flat major or D-flat minor).

Musical score for page 88, featuring five staves:

- Bat.**: Drum notation with various rhythmic patterns and accents.
- B. él. Frtl.**: Bass clef staff with a few notes and rests.
- Synth.**: Bass clef staff with a sustained chord and a long horizontal line above it.
- Synth.**: Treble clef staff with a few notes and rests.
- Guit.**: Treble clef staff with a guitar-specific notation (8) and a series of notes.
- Clar. Sib.**: Treble clef staff with a few notes and rests.

Musical score for page 89, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The B. él. Frtl. staff has a simple bass line with a 7-measure rest. The Synth. staff (bass clef) has a sustained chord. The Synth. staff (treble clef) has a sustained chord. The Guit. staff (treble clef) has a melodic line with eighth notes and a 7-measure rest. The Clar. Sib. staff (treble clef) has a melodic line with quarter notes.

90

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description of the musical score for measures 90-91:

- Bat. (Drum):** Measures 90-91. Features a complex rhythmic pattern with many 'x' marks indicating hits. The pattern includes eighth and sixteenth notes, and rests.
- B. él. Frtl. (Bass):** Measures 90-91. Features a few notes, including a dotted quarter note and a half note.
- Synth. (Synthesizer):** Measures 90-91. Features sustained chords in the bass clef.
- Synth. (Synthesizer):** Measures 90-91. Features a sustained chord in the treble clef.
- Guit. (Guitar):** Measures 90-91. Features a melodic line with a 's' marking, possibly indicating a sustain pedal.
- Synth. (Synthesizer):** Measures 90-91. Features a sustained chord in the treble clef.
- Clar. Sib (Clarinet in B-flat):** Measures 90-91. Features a few notes and rests.

Musical score for page 91, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a few notes with rests. The Synth. staff has a few notes with rests. The Guit. staff has a few notes with rests. The Clar. Sib. staff has a few notes with rests.

Musical score for page 92, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a simple bass line with a few notes and rests. The Synth. staff has a sustained chord with a tremolo effect. The Guit. staff has a melodic line with a triplet and a sustained chord. The Clar. Sib. staff has a melodic line with a triplet and a sustained chord.

Musical score for page 93, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff has a few notes and rests. The Synth. staff has a few notes and rests. The Guit. staff has a few notes and rests. The Clar. Sib. staff has a few notes and rests.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 94 consists of six staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various drum sounds and rests. The second staff is for the Bass Electric Fretless (B. él. Frtl.), featuring a few notes and rests. The third staff is for a Synth instrument in the bass clef, playing a sustained chord. The fourth staff is for another Synth instrument in the treble clef, playing a single note. The fifth staff is for the Guitar (Guit.), showing a melodic line with a capo on the 8th fret. The sixth staff is for the Clarinet in B-flat (Clar. Sib), playing a simple melodic line.

Musical score for page 95, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The B. él. Frtl. staff has a simple bass line with a fermata. The Synth. staff (bass clef) has a sustained chord with a fermata. The Synth. staff (treble clef) has a sustained chord with a fermata. The Guit. staff has a melodic line with eighth notes and a bass line with a fermata. The Clar. Sib. staff has a simple melodic line with a fermata.

Musical score for measures 96-99. The score includes parts for Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. part has a simple bass line. The Synth. parts provide harmonic support with sustained chords and textures. The Guit. part features a melodic line with a slide effect. The Clar. Sib. part has a sparse, rhythmic accompaniment.

Musical score for page 97, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with various note values and rests. The B. él. Frtl. staff has a simple bass line. The Synth. staff has a sustained chord. The Guit. staff has a melodic line with a capo on the 8th fret. The Clar. Sib. staff has a melodic line with a triplet.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score (page 98) features five staves. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The second staff is for the Electric Bass (B. él. Frtl.), with a simple bass line. The third staff is for a Synth instrument in the bass clef, showing sustained chords. The fourth staff is for another Synth instrument in the treble clef, with rests. The fifth staff is for the Guitar (Guit.), showing a melodic line with eighth notes and a capo on the 8th fret. The sixth staff is for a Synth instrument in the treble clef, with sustained notes. The seventh staff is for the Clarinet in B-flat (Clar. Sib), with sustained notes. The key signature is three flats (B-flat major or D-flat minor).

100

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

Detailed description: This page of a musical score begins at measure 100. The score is arranged in seven staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a '7' indicating a specific drum sound. The second staff is for the Electric Bass (B. él. Frtl.), featuring a simple bass line with a few notes. The third staff is for a Synth instrument in the bass register, playing a sustained chord with a crescendo hairpin. The fourth staff is for another Synth instrument in the treble register, playing a single note with a short decay. The fifth staff is for the Guitar (Guit.), showing a melodic line with eighth notes and a '8' indicating an octave shift. The sixth staff is for a Synth instrument in the treble register, playing a sustained chord with a crescendo hairpin. The seventh staff is for the Clarinet in B-flat (Clar. Sib.), playing a few notes with a '7' indicating a specific sound.

101

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Detailed description: This page of a musical score covers measures 101 to 104. The score is arranged in a system with seven staves. The top staff is for the Drum Kit (Bat.), showing a complex rhythmic pattern with various note values and rests. The second staff is for the Electric Bass (B. él. Frtl.), which is mostly silent with a few notes. The third staff is for a Synthesizer (Synth.) in the bass clef, playing a sustained chord. The fourth staff is for another Synthesizer (Synth.) in the treble clef, also playing a sustained chord. The fifth staff is for the Electric Guitar (Guit.), featuring a melodic line with a 's' marking below the first measure. The sixth staff is for a Synthesizer (Synth.) in the treble clef, playing a long, sustained note. The seventh staff is for the Clarinet in B-flat (Clar. Sib), playing a simple melodic line. The key signature for all parts is three flats (B-flat major or D-flat minor).

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

This musical score page contains seven staves for measures 104 and 105. The instruments and their parts are as follows:

- Bat. (Drum):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Bass):** Shows a whole rest for the entire duration of the measures.
- Synth. (Bass):** Plays a sustained chord in the left hand, with a dynamic hairpin indicating a gradual increase in volume.
- Synth. (Treble):** Shows a whole rest for the entire duration of the measures.
- Guit. (Treble):** Features a melodic line with eighth notes and a sustained chord in the left hand, with a dynamic hairpin indicating a gradual increase in volume.
- Synth. (Treble):** Plays a sustained chord in the right hand, with a dynamic hairpin indicating a gradual increase in volume.
- Clar. Sib (Clarinet):** Plays a simple melodic line consisting of three notes: a quarter note with a sharp, a quarter note with a flat, and a half note.

Musical score for page 105, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff is mostly empty with a few notes. The Synth. staff has a few notes in the upper register. The Guit. staff has a series of notes with a sustain pedal symbol (s) and a bar line. The Clar. Sib. staff has a few notes and rests.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

Musical score for measures 107-110. The score includes parts for Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The B. él. Frtl. part has a whole rest. The Synth. part has a sustained chord with a tremolo effect. The Guit. part has a bass line with eighth notes and a chord progression. The Clar. Sib. part has a simple melodic line with a grace note.

Musical score for measures 108-109. The score includes staves for Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The Bat. part features a complex rhythmic pattern with many 'x' marks. The Synth. parts feature sustained chords with a tremolo effect. The Guit. part features a melodic line with a tremolo effect. The Clar. Sib. part features a simple melodic line.

Musical score for page 109, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key with three flats (B-flat major or D-flat minor) and a 7/8 time signature. The Bat. part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled drums. The B. él. Frtl. part has a whole rest. The Synth. part has a sustained chord. The Guit. part features a sequence of chords and notes, with an '8' marking. The Clar. Sib. part has a simple melodic line.

110

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib.

Detailed description: This page of a musical score covers measures 110 and 111. The score is for a multi-instrument ensemble. The top staff is for the Drum Set (Bat.), showing a complex rhythmic pattern with various notes and rests. The second staff is for the Electric Bass (B. él. Frtl.), which is mostly silent with a few notes. The third staff is for a Synthesizer (Synth.), playing a sustained chord. The fourth staff is for another Synthesizer (Synth.), also playing a sustained chord. The fifth staff is for the Electric Guitar (Guit.), featuring a melodic line with some effects. The sixth staff is for a Synthesizer (Synth.), playing a sustained chord. The seventh staff is for the Clarinet in B-flat (Clar. Sib.), playing a simple melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Musical score for page 111, featuring five staves: Bat., B. él. Frtl., Synth., Guit., and Clar. Sib. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bat. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The B. él. Frtl. staff is mostly empty with a few notes. The Synth. staff has a long, sustained note with a tremolo effect. The Guit. staff has a melodic line with a sustain pedal. The Clar. Sib. staff has a simple melodic line.

This musical score page contains five staves for measures 112 through 115. The instruments and their parts are as follows:

- Bat. (Drums):** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- B. él. Frtl. (Electric Bass):** Shows a sustained chord in the bass register.
- Synth. (Synthesizer - Bass):** Features a sustained chord in the bass register.
- Synth. (Synthesizer - Treble):** Shows a sustained chord in the treble register.
- Guit. (Guitar):** Features a melodic line with eighth notes and a sustained chord in the bass register.
- Clar. Sib. (Clarinet in Bb):** Features a melodic line with quarter notes.

Bat.

B. él. Frtl.

Synth.

Synth.

Guit.

Synth.

Clar. Sib

The musical score for page 113 consists of seven staves. The top staff is for the Bat. (Drum), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for B. él. Frtl. (Bassoon), which is mostly silent with rests. The third staff is for Synth. (Synthesizer) in the bass clef, featuring a melodic line with a slur and a fermata. The fourth staff is another Synth. (Synthesizer) in the treble clef, also mostly silent with rests. The fifth staff is for Guit. (Guitar) in the treble clef, showing a melodic line with a slur and a fermata. The sixth staff is for Synth. (Synthesizer) in the treble clef, featuring a melodic line with a slur and a fermata. The seventh staff is for Clar. Sib (Clarinet in B-flat), showing a melodic line with a slur and a fermata. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8.